BYU
SCHOOL OF MUSIC

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

September 2004–December 2004

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

American Insitute of Musical Studies
Graz, Austria

Lawrence Vincent, *mentor professor*

Christiane Hauser Swenson, *soprano*
Sara Thomas, *soprano*
Marilyn Reid, *soprano*
Candice Johnson, *soprano*
Lonna Joy Smoot, *soprano*
Simone Hardisty, *soprano*
Jennie Litster, *soprano*
Jason Vest, *tenor*

Assisted by
Barbara Allen, *piano*

7:30 p.m.
9 September 2004
Madsen Recital Hall
Harris Fine Arts Center

Program

Lieder

Vorschneller Schwör — Johannes Brahms, 1833–1897

Christiane Hauser Swenson, *soprano*
Student of Lawrence P. Vincent

Ich schwebe — Johann Strauss, 1866–1939

Sara Thomas, *soprano*
Student of J. Arden Hopkin

Opera

Martern aller Arten
from *Die Entführung aus dem Serail* — Wolfgang Amadeus Mozart, 1756–1791

Marilyn Reid, *soprano*
Student of Lawrence P. Vincent

Quanto é bella, from *L'elisir d'amore* — Gaetano Donizetti, 1979–1848

Jason Vest, *tenor*
Student of Lawrence P. Vincent

So anch'io la virtu magica, from *Don Pasquale* — Gaetano Donizetti

Sara Thomas, *soprano*
Student of J. Arden Hopkin and
Lawrence P. Vincent

Chacun le sait, from *La fille du régiment* — Gaetano Donizetti

Candice Johnson, *soprano*
Student of Clayne Robison

Elle a fui, from *Les contes d'Hoffman* — Jacques Offenbach, 1819–1880

Lonna Joy Smoot, *soprano*
Student of Lawrence P. Vincent

Rusalka's aria, from *Rusalka* — Antonín Dvořák, 1841–1904

Simone Hardisty, *soprano*
Student of Ruth Christiensen

Doretta's aria, from *La rondine* — Giacomo Pucinni 1858–1924

Marilyn Reid, *soprano*

Se come voi piccina, from *Le villi* — Giacomo Puccini

Lonna Joy Smoot, *soprano*

Quanto m'n vo, from *La bohème* — Giacomo Puccini

Christiane Hauser Swenson, *soprano*

Glitter and be gay, from *Candide* — Leonard Bernstein 1918–1990

Jennie Litster, *soprano*
Student of Lawrence P. Vincent

Operetta

Die Ganze Welt — Franz Lehár 1870–1948

Simone Hardisty, *soprano*

Ich bin verliebt, from *Schön ist die Welt!* — Franz Lehár

Sara Thomas, *soprano*

Durch die weiten Felder, from *Wo die Lerche singt* — Franz Lehár

Jennie Litster, *soprano*

Dein ist mein ganzes Herz, from *Das Land des Lächelns* — Franz Lehár

Jason Vest, *tenor*

Meistersinger Competition

O zittre nicht, from *Die Zauberflöte* — Wolfgang Amadeus Mozart

Candice Johnson, *soprano*

Una voce poco va, from *Il barbieri di Siviglia* — Giacomo Rossini

Jennie Litster, *soprano*

Sempre libera, from *La traviata* — Giuseppe Verdi 1813–1901

Marilyn Reid, *soprano*

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

If you must leave during the performance, please wait for applause to do so.

Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the first performance sponsored by the
BYU School of Music for the 2004–2005 season.

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Douglas E. Bush
Organ

Faculty Artist Recital

7:30 p.m.
10 September 2004
Madsen Recital Hall
Harris Fine Arts Center

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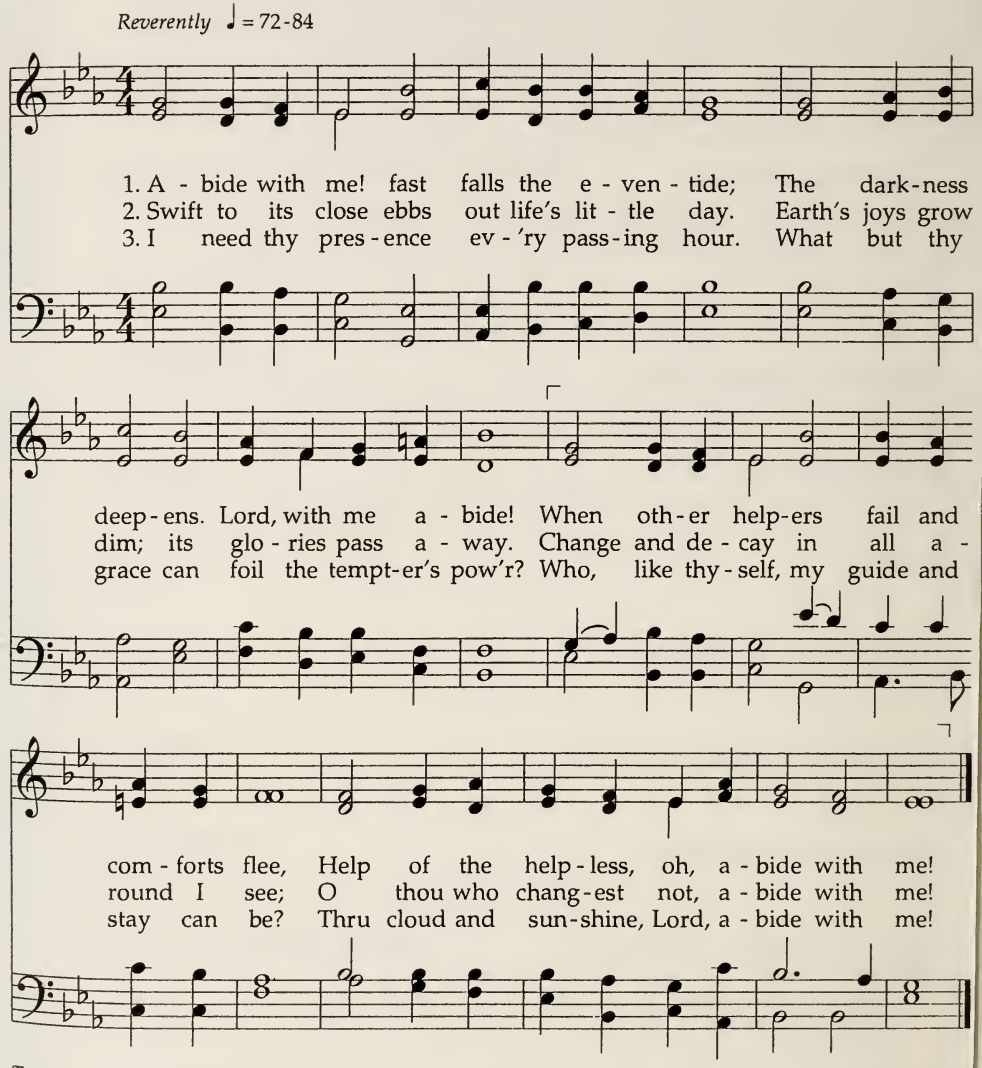
Program

Phantasia primi toni	Anonymous (Danzig Tablature, 1591)
Cantio Rustica Americana	Anonymous (ca. 17th century)
Klag-Lied, BuxWV 75	Dietrich Buxtehude (1637–1707)
Fantasie in E Minor, op. 2, no. 1	John Knowles Paine (1839–1906)
Requiem Aeternam, op. 51	Louis Vierne (1879–1937)
Intuitions	David H. Sargent (b. 1941)
Prelude in D Major, "Hallelujah"	Franz Schmidt (1874–1939)
The Dance of Lamentation at the River	Murray Boren (b. 1950)
Come, O Thou King of Kings	Douglas E. Bush (b. 1947)
Hymn: Abide with Me—Congregation verse 1 —parts verse 2 —women, unison verse 3 —unison organ verse	Harmonizations by Douglas Bush
Wir glauben all an einen Gott, BWV 680	Johann Sebastian Bach (1685–1750)

Abide with Me!


Reverently ♩ = 72-84
1. A - bide with me! fast falls the e - ven - tide; The dark-ness
2. Swift to its close ebbs out life's lit - tle day. Earth's joys grow
3. I need thy pres - ence ev - 'ry pass-ing hour. What but thy
deep - ens. Lord, with me a - bide! When oth - er help-ers fail and
dim; its glo - ries pass a - way. Change and de - cay in all a -
grace can foil the tempt-er's pow'r? Who, like thy - self, my guide and
com - forts flee, Help of the help - less, oh, a - bide with me!
round I see; O thou who chang-est not, a - bide with me!
stay can be? Thru cloud and sun-shine, Lord, a - bide with me!

Text: Henry F. Lyte, 1793–1847
Music: William H. Monk, 1823–1889

Luke 24:29
John 15:4–12

UNIVERSIDADE DE BRIGHAM YOUNG
Faculdade de artes e comunicações
Escola de música
Provo, Utah, EUA

Concerto Brasileiro

Apresentado por

J. Arden Hopkin, *barítono*

Erika Edwards Decaster, *mezzo-soprano*
Christopher T. Lewis, *tenor*
Nathan Pacheco, *barítono*
Brandon Matthews, *piano, baixo*

7:30 p.m.
11 Setembro 2004
Madsen Recital Hall
Harris Fine Arts Center

Música Brasileira

Minha Terra — Valdemar Henrique
Canção do Poeta do Século XVIII — Heitor Villa-Lobos
Melodia Sentimental

Nathan Pacheco, *barítono*

Lundú da Marquesa dos Santos — Heitor Villa-Lobos
Vou-Me Embora — Camargo Guarnieri

Christopher T. Lewis, *tenor*

Valsa da Dor — Heitor Villa-Lobos

Brandon Matthews, *piano*

Canção Ingênua — Camargo Guarnieri

Erika Edwards Decaster, *mezzo-soprano*

Quatro Sonetos de Camões — Jean Berger
Creou a natureza damas bellas
Onde porei meus olhos
Tanto de meu estado me acho incerto
Formosos olhos

J. Arden Hopkin, *barítono*

Bachianas Brasileiras No. 5, Aria — Heitor Villa-Lobos

Erika Edwards Decaster, *mezzo-soprano*

A Maré Encheu — Heitor Villa-Lobos

Brandon Matthews, *piano*

Exaltação — Valdemar Henrique
Boi Bumba

Nathan Pacheco, *barítono*

Azulão — Juan Rios Ovalle
Dindi — António Carlos Jobim

Christopher T. Lewis, *tenor*

Garota de Ipanema — António Carlos Jobim

Erika Edwards Decaster, *mezzo-soprano*

Música Sacra

Um Anjo Vi Voar do Céu — Arr. Christopher T. Lewis

Andrea Edwards, *soprano*
Erika Edwards Decaster, *mezzo-soprano*
Christopher T. Lewis, *tenor*
Nathan Pacheco, *tenor*
J. Arden Hopkin, *barítono*

Guia Cristo, Minha Nau — Arr. Dan Carter

Erika Edwards Decaster, *mezzo-soprano*

Sim, Eu Te Seguirei — K. Newell Dayley

Brandon Matthews, *piano*

Um Pobre e Aflito Viajor — Arr. Murray Boren

J. Arden Hopkin, *barítono*

Belo Salvador — Arr. Mack Wilberg

Christopher T. Lewis, *tenor*
Nathan Pacheco, *barítono*
Brandon Matthews, *baixo*

Ele Mandou Seu Filho — Michael Finlinson Moody

Christopher T. Lewis, *tenor*

Vem, Fonte de Toda Bênção — Arr. Craig Courtney

Erika Edwards Decaster, *mezzo-soprano*
Christopher Lewis, *tenor*

Eu Devo Partilhar — Arr. Christopher T. Lewis

Andrea Edwards, *soprano*
Erika Edwards Decaster, *mezzo-soprano*
Christopher T. Lewis, *tenor*
Nathan Pacheco, *tenor*
J. Arden Hopkin, *baritono*

J. Arden Hopkin, *barítono,* chefe dos estudos de canto da Universidade de Brigham Young (BYU), recebeu suas primeiras experiências musicais dos pais, que eram músicos amadores. Na juventude, aprendeu a tocar o piano, o violão, o saxofone e a cantar. Recebeu sua educação formal em música da Universidade de Brigham Young, da Universidade de Texas do Norte, e da célebre Eastman School of Music.

De 1966 a 1968 serviu como missionário de A Igreja de Jesus Cristo dos Santos dos Últimos Dias em Peru, Equador, Colômbia e Venezuela, onde aprendeu a amar a cultura latino-americana. Seu interesse cresceu e desenvolveu-se numa especialização na música vocal da Espanha e da América Latina. O Doutor Hopkin freqüentemente ensina, palestra e apresenta-se em cursos de aperfeiçoamento tanto nos Estados Unidos como no exterior. Ele é atualmente o chefe dos estudos de canto na BYU e ensina canto e pedagogia vocal na Escola de Música da universidade, onde passa seu tempo guiando o desenvolvimento da nova geração de professores de canto.

rika **Edwards Decaster**, *mezzo-soprano,* estudou como criança na prestigiosa Escola do Coral ternacional das Crianças sob a direção da Doutora Kathy Sorensen. Como adolescente, Erika cebeu muitos prêmios e troféus—locais, regionais e estaduais—e foi selecionada como finalista ı Competição da Sinfonia de Utah para Artistas Jovens. Erika foi escolhida para apresentar um ıpel escolar na divisão de música na Conferência Vernacular Internacional em Puebla, Mexico. ecebeu uma bolsa de estudos para estudar música na Universidade de Brigham Young onde tuda com a Doutora Ruth Christensen. Erika se formará em Agosto de 2004 em Estudos Latino-mericanos e Música e recebeu bolsa de estudos de pós-graduação em Música da Universidade de tah, EUA.

rika morou em Campinas em 1999, onde aprendeu a língua portuguesa e apaixonou-se pelo povo asileiro e sua cultura. Em 2001, Erika foi chamada para servir missão para A Igreja de Jesus risto dos Santos dos Últimos Dias no norte de Portugal. Recentemente, serviu como Presidente ı Associação de Estudos Latino-Americanos na BYU. "Aos meus caros amigos brasileiros—linha terra tem palmeiras . . . ."

hristopher T. Lewis, *tenor,* do estado de Utah, EUA, é cantor, escritor e compositor. Estuda ısica e português na Universidade de Brigham Young e fará mestrado em Literatura Portuguesa n setembro. Como escritor, já publicou tanto trabalhos acadêmicos como poesia em português, e ualmente ensina a gramática intermediária da língua portuguesa na universidade.

s suas composições já foram apresentadas por muitos grupos musicais, inclusive o célebre coro *ingers* da BYU, regido pelo Doutor Ronald Staheli. Morou dois anos no Rio Grande do Sul, rincipalmente em Santa Maria, como missionário de A Igreja de Jesus Cristo dos Santos dos ltimos Dias . . . e lá descobriu que possui um coração gaúcho!

randon Matthews, é pianista, violista e regente de Spokane, Washington, nos Estados Unidos. le recentemente completou seus estudos de piano na Universidade de Brigham Young sob a ireção dos professores Paul Pollei, Mona Smith e Scott Holden. Matthews já ganhou muitos rêmios em várias competições de piano e também é acompanhista ativo. Como violista, ele já ealizou recitais nos Estados Unidos e na Inglaterra e foi reconhecido como finalista na ompetição Solo do Estado de Washington. Matthews também participa como violista em várias rquestras e começará estudos de regência em setembro de 2004. Ele serviu na missão Brasil ortaleza de 1999–2001.

athan Pacheco, *barítono,* está completando o seu bacharelado em música na Universidade de righam Young. Ele acaba de retornar da Itália, onde ele teve a oportunidade de estudar e cantar om vários destacados cantores de ópera. Depois de sua estadia no Brasil, ele retornará à niversidade de Brigham Young para interpretar o papel de Marcelo na ópera *La bohème.*

athan ama as pessoas. Enquanto era missionário de A Igreja de Jesus Cristo dos Santos dos ltimos Dias no Brasil, ele aprendeu que a música tem uma grande habilidade de unir as pessoas m laços de amizade. Ele canta porque ama a vida e acredita que sua voz é um dom que o permite compartilhar a vida com os outros.

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Personal Effects

14 new popular songs
written and performed by

Michael Hicks

17 September 2004
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

The Laws of Attraction

Born Again

Compared

Valentine St.

Moon

Every Good Boy

Common Knowledge

Some Love

Pastorale

Gemini

Both Hands

He's Not Cézanne

Too Big

The One Requirement of Art

All songs, words, and music © 2004 Michael Hicks

The Laws of Attraction

Abraham walked till he ran into Moses
Moses said, I got ten things to say
Abraham said, Can you get it down to the one or two main points?
And Moses said, How about, *Love Is the Way?*

Chorus:
Cause there's a million little lives like ours
Just looking for the story they're in
And there's a million little worlds like this
Just waiting for life to begin
They just need a little oxygen
They just need a little hydrogen
They just need to learn how to obey
The laws of attraction

Moses wandered till he ran into King David
David said, I got a hundred songs to play
Moses said, Can you just play me your top five?
And David said, Number one is *Love Is The Way*

Chorus

David rode all the way home to meet his son Jesus
Jesus said, I'll give you one test
David said, I know all about loving my neighbor
And Jesus said, Then you know the rest

Chorus

Born Again

The preacher said I died at baptism
I became a new organism
A new creature and God was my teacher for now
The war was over, the cannons were empty
And I was blowing on that horn of plenty
I had everything I thought my freedom allowed

Chorus:
But I was born again to the nature of the world
It's always something about a boy and a girl
Everyday people, amazing grace
And all the miracles you've got to face
As you try again not to die again
I woke up after a minor disaster
The doctor said, Live slower and run faster
Watch your hunger, get a little younger each day
It's a second chance at the roulette wheel
Bet everything on the numbers you feel
Learn that life is just the gambler's debt that you pay

Chorus

So I built a fortress for my heart's protection
It's hard to live through resurrection
But I get stronger the longer I keep the devil at bay
Sometimes he's heaven, sometimes hell
Sometimes he's everything I know very well
Pleasure and pain, love and disdain-so people say

Chorus

Compared

Compared to being with her
There's nothing that's not alone
Compared to looking at her
The Mona Lisa's a stone
Compared to her
The sun never shone

But why try to compare
When words are a prayer
No one can answer?
How could you understand?
Nobody can
No thought could enhance her

Compared to walking with her
The world is just sinking ocean
Compared to listening to her
Religion has no devotion
Compared to her
The heart has no emotion

But I'm tired of trying to compare
When I should just dare
To say what I understand
And then to say more
Break down the door
To her mysterious land

But compared to being myself
I wrap my soul in a song
And leave to somebody else
The pain of being that strong

Valentine St.

Weekdays we play with our techno toys
Buckets of paper and rivers of noise
You're thinking Hemingway and I'm thinking Joyce
We're proving love by the power of choice

Mornings we divide and get wider
Afternoons sometimes crash like a glider
But evening comes and everything gets so much quieter
where we meet
down on Valentine St.

Saturday we wrap the week up in bales
While the neighbors put on the *Canterbury Tales*
House like a deep freeze and here comes the mail
Brochures on disease and saving the whales

Morning you exercise like a prize fighter
Afternoon I'm Nicholson in *Easy Rider*
But evening comes and everything turns to cider
It's so sweet down on Valentine St.

Sunday's a bookmark in a Bible
God gets personal and we get tribal
We head for church where the content's reliable:
Five stages of grief and one of revival

Morning you dress like a backslider
Afternoon my double breast is getting tighter
But evening comes and our burden gets so much lighter
In the heat down on Valentine St.

Moon

I've been saving shadows in my face
A gift from the trees
I've been saving rainclouds in my eyes
A gift from the seas
Such are the things I do
To keep myself from telling you
That now everything is moon

I've been saving murmurs in my ears
A gift from the birds
I've been saving silence in my head
A gift from the words
I used to say to you
The one thing that was true
But now everything is moon

I've been letting go of things I felt
Most of the views I held
I'm letting memories melt

I've been saving whispers in my lips
A gift from the wind
I've been saving thunder in my chest
A gift from the din
Of all that we've been through
And what we still pursue
Since everything is moon

I've been saving ashes on my tongue
A gift from the fire
I've been keeping secrets from the dark
A gift to my desire
For everything we were
Since all I know for sure
Is that everything is moon

Every Good Boy

How are we doing? I ask myself sometimes
Now that our common biography is done
I hear you're doing great since you moved to the city
And what about me, I heard you asked someone
Well remember what our teacher taught us
When we were quite young
Our teacher taught us that

Every Good Boy Does Fine
And that's how I've been doin'
So don't you come and ruin it
'Cause baby every time
I see you I can't feel
How really good I am

'Cause love is not blind
We're not a novel, we're just a short story
We're not a poem, just a line in a play
We're not a calendar, just a clock ticking
Over and over for just one day
So why should I still care about
The attention that you pay?
Our teacher taught us that

Every Good Boy Does Fine
And that's how I've been doin'
So don't you come and ruin it
'Cause baby you still shine
And when you're in my eyes
How good I am
I can't recognize

We're not a movie, just some
coming attractions
We're not a Broadway show, just the
lights
Flowing like angels across the avenue
So empty and bright
So why do I still wonder
What you're doing every night?
I've got to realize

Every Good Boy Does Fine
But what's a boy to do
When he's still in love with you?
So leave me far behind
And maybe I'll discern
The good I have to learn
Since you're not mine

Common Knowledge

If I knew what she knew
I'd know how to break a heart
And never take the blame
If she knew what I knew
She'd know how to play at love
As if it were a game
Without any rules
A chessboard made for fools

But if she really knew me
And I really knew her
You never know what kind of heaven
Just might occur
And heaven is where people know every-
thing
At least that's what I've heard

If I knew what she knew
I'd know how to close a door
That we were walking through
If she knew what I knew
She'd know how to constantly
Divide herself in two
That's my kind of math
Split everything in half

But if I really loved her
And she really loved me
You'd love to see the miracles
That might come to be
And miracles are where we know
nothing
On that we all agree

If we knew what we know
We'd still spend each day just trying
To find another place
To keep us away from
The feeling that every day
From now we owe to grace
That's how we survive
That's why we're still alive
But if I were really living
And she were living too
We'd want to live together always
And that's what we'd do
But forever is a place we used to live
A home that we outgrew

Some Love

It took eons of natural selection
Just to learn how to deal with rejection
All those species flying up to heaven
God had to stop counting at seven
Leaving just a man and a woman face to
face
Looking for the finish line of the human
race
They both said

Chorus:
Some people gotta know everything
Some people gotta take more than they
bring
But we know just what we're thinking of
'Cause we're some people
And this is some love

It took all the priests from China to
Sweden
To lock the gate to the Garden of Eden
And pull the teeth out of every smile
To build an altar to human denial
But I've heard it said by my favorite sage:
We don't have to be medieval
Just 'cause we're middle-aged

Chorus

Strike a match to every passion
And burn within the lines
But don't forget that the feelings you
ration
Might be all you can find
When chemistry meets geometry

It took Einstein decades of panic
Just to end up as a quantum mechanic
He wrote the books and he proofed every
chapter
But still couldn't find what he was after
Just what Eve and Adam always knew:
The myths that you believe just might be
true

Chorus

Pastorale

How many blackbirds have landed on a fence?
How many stalks lie broken in the hay?
How many breezes have rippled through our tents?
How many times did I think of you today?

How many branches have cracked in the wind?
How many gnats have swarmed to a light?
How many raindrops have fallen on our skin?
How many times did I think of you tonight?

I don't know what it means to stop knowing
I don't know when the wind will stop blowing
The snow through the canyons
Like every song a train abandons
To the mountains then just keeps on going

How many ashes have blown from the fires?
How many sparks have risen to the stars?
How many voices have traveled through the wires?
How many times have I longed for you so far?

I don't know what it means to stop knowing
I don't know when the soil will stop growing
The trees in the forest
For every drop drowned in the chorus
Of the rivers that just keep on flowing

How many rainbows have arched from the rain?
How many silences are born in a song?
How many fields will grow from one grain?
How will I know if I've waited too long?

Gemini

Two men are speaking these words today
One takes the pulse of each line
The other one hides his eyes
Tells his proverbial lies
Then drinks a river of wine

Two men are singing this tune today
One strains for something he's missed
The other tries to replace
The split of treble and bass
Tries to learn how to resist
Gemini, Gemini

Two men are caught in this theater
One still applauds with the crowd
The other's walking away
Makes up his own matinee
Where every dream is allowed

Two men are shooting this movie script
One sets his tripod in place
The other's pointing his lens
Everywhere and pretends
The images will erase
Gemini, Gemini

One man separated at birth
It's a beautiful curse
Two stories unrehearsed
One bubble that's got to burst

Two men are leaving a woman today
One thinks it's all for the best
But both men try to lie
Look her straight in the eye
Deny what she has just guessed.

A man is living alone today
One man that equals two boys
One does the everyday tasks
While the other one asks
What to do with all the noise

Making some money and making the bed
Making off, making do
And at the end of the show
Who is this person we know?
Maybe me, maybe you
Gemini, Gemini

Both Hands

Pie Jesu Domine
That's what I heard her sing in high school one day
I never knew that chords could work that way
And that gave me peace

Chorus:
Dona eis requiem
Don't I know what that means
Dona nobis pacem
It's not as easy as it seems

With my right hand I wave and she's gone
With my left hand I'm holding on
With both my hands I'm playing this song
Her name is written in the curves of my guitar

I never knew what an intermezzo was
But when she played I knew it meant just because
I saw that she could do what nobody does
And that gave me peace

Chorus

Pie Jesu Domine
That's what I think about when I get this way
I sing until I have no words left to say
And that gives me peace

Chorus

He's Not Cézanne

I used to think we were almost clairvoyant
But now we're *je ne sais quois*
Our *pas de deux* was once so buoyant
But now it's just *faux pas*
Now I hear you're rehearsing in the gym
With my soul's antonym
Well let me tell you about him

He's not Cézanne
He doesn't paint the fruit, just eats till it's gone
His brush is blind
To all the colors on the palette of your mind
The ones I still find

When you first met him your heart did a *pliet*
Jetté when he said *je t'aime*
But now you're just another rose in his bouquet
Just a synthetic gem
He's writing you epistles and poetry
To make you smile
But peruse them awhile

He's not Molière
He doesn't know the difference between l'amour and la guerre
He's tres comique
But he's only tryin' to get to the last line of your physique
That's my critique

If they asked us we could write a book
Volume 2: How to turn lovers to friends
But maybe we should take a second look
Through an impressionist lens

He's not Debussy
Every chord he plays is in the same key
Nuages, madame
He will attempt till he reaches the coda: *cherchez la femme*
But I'll keep you calm

I pray that you pirouette back to *moi*
Come back to our *déja vu*
Tell him you've finally reached *au revoir*
Touché me and you
Manet and Monet, even George Seurat
Could see it clear
The man's heart's too sheer

He's not Cézanne
Not Molière, Debussy or anyone
You should recall
So dance away tonight darling from his masked ball
Back to our *carnaval*

Too Big

This guitar's too big for my hands
I try to play what I can't
It's hard to find all the chords
My heart is aiming towards
I can't meet its demands

This mike is too big for my mouth
It's not like I'm from the south
Seems everything's in my way
And at the end of the day
There just ain't no doubt

Chorus:
My bed's too big for my sleep
Sometimes I can't even start
I'm climbin' up too steep
I'm fallin' in too deep
This love's too big for my heart

This road's too long for my feet
When I'm walkin' on the street
They just don't know where to go
They make their mind up too slow
I just have to take a seat

This world's too wide for my eyes
I'm startin' to realize
That everything's got to change
I'm feelin' oh so strange

As all my loneliness dies
Chorus

Some dreams are too tall for my head
They don't fit with the life that I've led
I always hoped for the best
And then I always got less
With every woman I met

Some prayers are too hard for my knees
I can't say thank you or please
'Cause I still don't understand
Why heaven changed all my plans
Just for some birds and some bees

Chorus

The One Requirement of Art

She never goes to the ballet to watch how they move
She's never walked through the galleries of the Louvre
She doesn't stand in line for the New York Phil

She never hangs around for the cinema crowd
Or tries to stand her ground when they're thinking out loud
She's never read Camus and she never will

But she pleases me
The critics will agree

'Cause the one requirement of art
Is the thing that sets her apart
It's the heart that beats in a song
It's the truth that makes you feel like you belong
To a line in a poem
The one that leads you back home
She's never been to a sculpture garden in France
Never gone where she never really had the chance
No further than the secrets that she keeps

She's never flown through the travelogue in my head
She seldom goes to a page of the chapters I've read
She likes the feel of the only bed where she sleeps

But I appreciate
That one simple trait

The one requirement of art
That one thing that makes anyone smart
Is the feeling you can't dismiss
When you pine for the lines of a sculpture you want to kiss
Function follows form
And that's what keeps you warm

Tess of the D'Urbervilles
Vincent's daffodils
The book's leaves fall from their spine
The canvas wilts wherever she shines

I've hardly touched one string of the harp inside
Never found all the treasure that she tries to hide
Never dared to explore her till she'd be my guide

But if she wants this
Attempted bliss

Then the one requirement of love
That one thing we've had too much of
Is the pain of being apart
And that's one requirement of art
That much I've been shown
By the art of being alone

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Erin Swenson
Violin

Assisted by
Jonathan Bowman, *piano*
Megan Zabriskie, *violin*

Student of
Monte Belknap

Required for
Bachelor of Music Degree
with Emphasis in Performance

5:30 p.m.
24 September 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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This musical event is the sixth performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Partita No. 1 in B Minor, S. 1002 — Johann Sebastian Bach (1685–1750)
- Tempo di Bourrée

Sonata (Duo) in A Major, op. 162 — Franz Schubert (1797–1828)
- Allegro moderato
- Scherzo
- Andantino
- Allegro vivace

Concerto No. 2 in D Minor, op. 22 — Henryk Wieniawski (1835–1880)
- Allegro moderato
- Romance: Andante non troppo
- Allegro con fuoco—Allegro moderato

Navarra for Two Violins and Piano, op. 33 — Pablo de Sarasate (1844–1908)

Megan Zabriskie, *violin*

Upcoming School of Music Events

Insturmental Showcase*
Philharmonic Orchestra, Wind Symphony,
Symphony Orchestra, Symphonic Band
Tuesday, September 28, 7:30 p.m.
de Jong Concert Hall

Choral Showcase*
BYU Singers, Concert Choir,
Men's Chorus, Women's Chorus
Wednesday and Thurdsay,
September 29 and 30, 7:30 p.m.
de Jong Concert Hall

$H_{du}O$
Jaren Hinckley, *clarinet*
Vince Humphries, *piano*
Faculty Artists Recital
Thursday, September 30, 7:30 p.m.
Madsen Recital Hall

Julie Bevan Reed, ***cello***
Douglas Reed, ***piano***
Faculty Artists Recital
Firday, October 1, 7:30 p.m.
Madsen Recital Hall

Eric Hansen, ***bass***
Jayne Galloway, ***piano***
Faculty Artist Recital
Thursday, October 7, 7:30 p.m.
Madsen Recital Hall

Group for New Music
Saturday, October 9, 7:30 p.m.
Madsen Recital Hall

Symphony Orchestra
Eric Hansen, *conductor*
Tuesday, November 30, 7:30 p.m.
Tuesday, March 31, 7:30 p.m.
de Jong Concert Hall

Jazz Legacy Dixieland Band*
Fri. and Sat. October 15 and 16, 7:30 p.m.
Madsen Recital Hall

Philharmonic Orchestra*
Kory Katseanes, *conductor*
Thursday, November 18, 7:30 p.m.
Friday, February 22, 7:30 p.m.
Saturday, April 9, 7:30 p.m.
de Jong Concert Hall

*Ticketed event
Fine Arts Ticket Office, 378-4322 or
performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Monte Belknap, *violin*
Barbara Allen, *piano*
Laurence Lowe, *horn*

Faculty Artists Recital

7:30 p.m.
24 September 2004
Madsen Recital Hall
Harris Fine Arts Center

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BYU School of Music for the 2004–2005 season.

Program

Suite Italienne, from *Pulcinella* — Igor Stravinsky (1882–1971)
- Introduzione—Allegro moderato
- Serenata—Larghetto
- Tarantella—Vivace
- Gavotta con due Variazioni
- Scherzino—Presto alla breve
- Minuetto e Finale—Moderato—Molto vivace

Vocalise, op. 34, no. 14 — Serge Rachmaninoff (1873–1943)

Zapateado, op. 23 — Pablo de Sarasate (1844–1908)

Trio for Piano, Violin and Horn in B-flat Major, op. 40 — Johannes Brahms (1833–1897)
- Andante
- Scherzo—Andante
- Adagio mesto
- Finale—Allegro con brio

Upcoming School of Music Events

Insturmental Showcase*
Philharmonic Orchestra, Wind Symphony,
Symphony Orchestra, Symphonic Band
Tuesday, September 28, 7:30 p.m.
de Jong Concert Hall

Choral Showcase*
BYU Singers, Concert Choir,
Men's Chorus, Women's Chorus
Wednesday and Thurdsay,
September 29 and 30, 7:30 p.m.
de Jong Concert Hall

$H_{du}O$
Jaren Hinckley, *clarinet*
Vince Humphries, *piano*
Faculty Artists Recital
Thursday, September 30, 7:30 p.m.
Madsen Recital Hall

Julie Bevan Reed, ***cello***
Douglas Reed, ***piano***
Faculty Artists Recital
Firday, October 1, 7:30 p.m.
Madsen Recital Hall

Eric Hansen, ***bass***
Jayne Galloway, ***piano***
Faculty Artist Recital
Thursday, October 7, 7:30 p.m.
Madsen Recital Hall

Group for New Music
Saturday, October 9, 7:30 p.m.
Madsen Recital Hall

Symphony Orchestra
Eric Hansen, *conductor*
Tuesday, November 30, 7:30 p.m.
Tuesday, March 31, 7:30 p.m.
de Jong Concert Hall

Jazz Legacy Dixieland Band*
Fri. and Sat. October 15 and 16, 7:30 p.m
Madsen Recital Hall

Philharmonic Orchestra*
Kory Katseanes, *conductor*
Thursday, November 18, 7:30 p.m.
Friday, February 22, 7:30 p.m.
Saturday, April 9, 7:30 p.m.
de Jong Concert Hall

*Ticketed event
Fine Arts Ticket Office, 378-4322 or
performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Instrumental Showcase

Symphonic Band
Donald Peterson, *conductor*

Symphony Orchestra
Eric Hansen, *conductor*

Wind Symphony
David Blackinton, *conductor*

Philharmonic Orchestra
Kory Katseanes, *conductor*

7:30 P.M.
28 September 2004
de Jong Concert Hall
Harris Fine Arts Center

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This musical event is the seventh performance sponsored by the BYU School of Music for the 2004–2005 season.

performances.byu.edu

Program

L' Inglesina — D. Delle Cese

Selections from *The Danserye* — Tielman Susato (1510–1551)
II. Bergerette
IX. Pavanne: La Battaile

Shepherd's Hey — Percy Grainger (1882–1961)

Symphonic Band
Donald Peterson, *conductor*

The Wild, Wild West — R. Markowitz, Arr. R. Phillippe

Corral Nocturne, from *Rodeo* — Aaron Copland (1900–1990)

"Pops" Hoe-down — Richard Hayman (b. 1920)

Symphony Orchestra
Eric Hansen, *conductor*

Intermission

Pineapple Poll — Arthur Sullivan (1842–1900), Arr. Charles Mackerras
Opening Number
Poll's Dance

Amazing Grace — Frank Ticheli

Marche Militaire Francais — Camille Saint-Saëns (1835–1921), Arr. Mark H. Hindsley

Wind Symphony
David Blackinton, *conductor*

Till Eulenspiegels lustige Streiche — Richard Strauss (1864–1949)

Philharmonic Orchestra
Kory Katseanes, *conductor*

BYU Orchestras

Symphony Orchestra
Eric Hansen, *conductor*
Tuesday, November 30, 7:30 p.m.
Tuesday, March 31, 7:30 p.m.
de Jong Concert Hall

Philharmonic Orchestra*
Kory Katseanes, *conductor*
Thursday, November 18, 7:30 p.m.
Friday, February 22, 7:30 p.m.
Saturday, April 9, 7:30 p.m.
de Jong Concert Hall

Celebration Of Christmas*
Combined Choirs and
Philharmonic Orchestra
Fri. & Sat., Dec. 3–4, 7:30 p.m.
Saturday, December 4, 3:00 p.m.
de Jong Concert Hall

University Orchestra and University Strings
Graduate Student conductors
Tuesday, December 7, 7:30 p.m.
Tuesday, March 29, 7:30 p.m.
de Jong Concert Hall

Evening of Concertos*
Kory Katseanes, *conductor*
Tuesday, March 8, 7:30 p.m.
de Jong Concert Hall

Evening of Arias
Eric Hansen, *conductor*
Wednesday, March 9, 7:30 p.m.
de Jong Concert Hall

BYU Bands

Wind Symphony and Symphonic Band*
David Blackinton, *conductor*
Don Peterson, *conductor*
Wednesday, November 3, 7:30 p.m.
Wednesday, December 1, 7:30 p.m.
Wednesday, March 2, 7:30 p.m.
Wednesday, March 30, 7:30 p.m.

Marching Band
Don Peterson, conductor
Tuesday, November 16, 7:30 p.m.,
de Jong Concert Hall

University Band
Fred Mcinnis, *conductor*
Thursday, April 7, 7:30 p.m.
de Jong Concert Hall

Spring Band
Thursday, June 9, 7:30 p.m.,
de Jong Concert Hall

*Tickets on sale at Harris Fine Arts Cener Ticket Office, 378-432 or performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Choral Showcase

Men's Chorus
Rosalind Hall, *conductor*

BYU Singers
Ronald Staheli, *conductor*

Concert Choir
Rosalind Hall, *conductor*

Women's Chorus
Jean Applonie, *conductor*

7:30 p.m.
29–30 September 2004
de Jong Concert Hall
Harris Fine Arts Center

Program

Praise Him! — Michael Cox (b. 1948)

Birds of Fire — Paul Halley (b. 1952)

Awake My Sons — Lane Johnson (b. 1958)

Men's Chorus
Rosalind Hall, *conductor*

What Stood Will Stand — Paul Halley

Ach, arme Welt, du trügest mich — Johannes Brahms (1833–1897)

Oh, poor world, you deceive me, though I cannot avoid you. Your glory and wealth are, in death, lacking. In this, Lord, help me to find peace.

Ich wollt, dass ich daheime wär — Hugo Distler (1908–1942)

I wish I were home and could dispense with the world. At home is life without death and joy without need. There is here no real accommodation. Farewell, world. Towards Heaven's Kingdom I now travel.

BYU Singers
Ronald Staheli, *conductor*

Sanctus, from *Mass for Double Chorus* — Frank Martin (1890–1974)

Holy, holy, holy, Lord, God of Hosts. Heaven and earth are full of thy glory. Blessed is He who cometh in the name of the Lord. Hosanna in the highest.

Ave maris stella — Edvard Grieg (1843–1907)

Hail, Star of the Sea, loving Mother of God who broke the chains of sin, and brought light to the blind. May our lives be pure and our journey safe, so that, seeing Jesus, we may rejoice forever.

Dravidian dithyramb (Indian Raga) — Victor Paranjoti (1906–1967)

Concert Choir
Rosalind Hall, *conductor*

i thank You God — Gwyneth Walker (b. 1947)

O salutaris Hostia — Frank Ferko (b. 1950)

O Redeeming Sacrifice, which opens the gate of heaven: enemies threaten wars; give us strength, send Thy aid.

Fences — André Thomas (b. 1952)

Women's Chorus
Jean Applonie, *conductor*

Pilgrim Song — American Folk Song Arr. Ryan Murphy

Group Sing

Ring Out, Ye Crystal Spheres — K. Lee Scott (b. 1950)

Combined Choirs

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Men's Chorus and Women's Chorus
Rosalind Hall, *conductor*
Jean Applonie, *conductor*
Friday–Saturday, Nov. 5–6, 7:30 p.m.
de Jong Concert Hall

BYU Singers and Concert Choir
Ronald Staheli, *conductor*
Rosalind Hall, *conductor*
Friday–Saturday, Nov. 12–13, 7:30 p.m.
de Jong Concert Hall

Celebration of Christmas
Combined choirs and
Philharmonic Orchestra.
Friday–Saturday, Dec. 3–4 , 7:30 p.m.
Saturday matinee Dec. 4, 3 p.m.
de Jong Concert Hall

Winter Choirfest—Just Added
Friday–Saturday, Jan. 28–29, 7:30 p.m.
Provo Tabernacle

On sale now at HFAC Ticket Office,
378-4322 or performances.byu.edu

This musical event is the eighth performance sponsored by the
BYU School of Music for the 2004–2005 season.

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

$H_{DU}O$

Jaren Hinckley, *clarinet*
Vince Humphries, *piano*

Faculty Artists Recital

7:30 p.m.
30 September 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the ninth performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Two Pieces for Clarinet and Piano Vals Venezolano Contradanza	Paquito D'Rivera (b. 1948) Arr. by Marco Rizo
Bucolique	Eugene Bozza (1905–1991)
The Gardens of Japan	Gene DiNovi (b. 1928)
Sonatina	Bohuslav Martinu (1890–1959)
Concerto Introduzione Allegro Siciliana Allegro giusto	Domenico Cimarosa (1739–1801) Arr. by Arthur Benjamin
Sonata Grazioso Andantino—Vivace e leggiero	Leonard Bernstein (1918–1990)
Clarinet Sonata (1989) Blues Loneliness Dance	David Baker (b. 1931)

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Julie Bevan Reed
Cello

Faculty Artist Recital

Assisted by
Douglas Reed, *piano*

7:30 p.m.
1 October 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the sixth performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

From Jewish Life — Ernst Bloch (1880–1959)
- Prayer
- Supplication
- Jewish Song

Sonata for Violoncello Solo, op. 25, no. 3 — Paul Hindemith (1895–1963)
- Lebhaft, sehr markiert
- Mässig schnell, Gemächlich
- Langsam
- Lebhafte Viertel
- Mässig schnell

Sonata in E minor, op. 38 for cello and piano — Johannes Brahms (1833–1897)
- Allegro non troppo
- Allegretto quasi Menuetto
- Allegro

Sonata for Violoncello and Piano — Robert Cundick (b. 1926)

The Autumn Set
- Autumn — Gabor Lisznyai
- Automne, op. 18, no. 3 — Gabriel Fauré (1845–1924)
- Autumn Leaves — Johnny Mercer (1909–1976)

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Nova Chamber Artist

An Evening of String Quintets

Lun Jiang, *violin*
Joseph Evans, *violin*
Brant Bayless, *viola*
Claudine Bigelow, *viola*
Meeka Quan, *cello*

7:30 p.m.
5 October 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 14th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

String Quintet in G Minor, K. 516 — Wolfgang Amadeus Mozart (1756–1791)

- Allegro
- Menuetto
- Adagio ma non troppo
- Adagio—Allegro

INTERMISSION

String Quintet in G Major, op. 111 — Johannes Brahms (1833–1897)

- Allegro ma non troppo, ma con brio
- Adagio
- Un poco allegretto
- Vivace, ma non troppo presto

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Eric Hansen

Bass

Faculty Artist Recital

Assisted by
Jayne Galloway, *piano*

7:30 p.m.
7 October 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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This musical event is the 11th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Prelude and Fugue in A Minor — Milloslaw Gajdos (b. 1948)

Croquis — Serge Lancen (b. 1922)
- Habanera
- Mais que se-passe til donc?
- Tilbury
- Tendresse
- Reminiscence
- Espagnolade

Three Etudes
- Moderato — Edouard Nanny
- Adagio — Federigo Fiorillo (1755–1823)
- No. 10, from *Gradus ad Parnassum* — Franz Simandl (1840–1912) Arr. Eric Hansen

Madrigal — Enrigue Granados (1867–1916) Arr. Eric Hansen
Trans. Stuart Sankey

Romanza Dramatica — Giovanni Bottesini (1821–1889)

Beaumont Rag — Arr. Stacey Francom/Eric Hansen

Ashokan Farewell — Jay Ungar Arr. Stacey Francom/Eric Hansen

Tarantella — Henri Vieuxtemps (1820–1881) Arr. Eric Hansen
Trans. Milloslaw Gajdos

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jason Bergman
Trumpet

Student of
David Brown

Assisted by
Jonathan Bowman, *piano*

Required for
Bachelor of Music Degree
with Emphasis in Performance

3:30 p.m.
9 October 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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This musical event is the 13th performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Rondo For Lifey — Leonard Bernstein (1918–1990)

Legende — Georges Enescu (1881–1955)

Rustiques — Eugène Bozza (1905–1991)

INTERMISSION

Concerto for Trumpet and Orchestra — Henri Tomasi (1901–1971)
- Allegro-Cadenza
- Nocturne
- Final

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Group for New Music
Steven Ricks, *director*

Group for Experimental Music
Christian Asplund, *director*

Carlton Vickers, *flute*

7:30 p.m.
9 October, 2004
Madsen Recital Hall
Harris Fine Arts Center

Terpsichorean Blue, was commissioned to be used in the International Harp Competition at Indiana University. I was encouraged to "keep it friendly" and to use "extra" sounds on the harp. The guitar slide sounds in the piece came after attempts using dental floss, horn string, paper clips, a tuning key and a finger splint. The particular slide used changes the sound so the score specifies a particular brand and model. That one is heavy and can cause some discomfort, but the sound is rich and matches the conventional harp sound nicely.

The performer worked on the piece from the beginning, playing numerous versions and teaching me about harp notation and technique. The result of that collaboration sounds simple and is very difficult to perform.

MEB

This musical event is the 12th performance sponsored by the
BYU School of Music for the 2004–2005 season.

PROGRAM

Terpsichoran Blue — Murray Boren (b. 1950)

Maria Phippen, *harp*

Boundless Light (2003), for solo flute and electroacoustic music — Steven Ricks (b. 1969)

Carlton Vickers, *flute*

World Premiere Performance
Commissioned by the Barlow Endowment for Music Composition at Brigham Young University

Vision (2003) — Christian Asplund (b. 1964)

Christian Asplund, *piano*

World Premiere Performance
Commissioned by Mormon Artists Group

Edge (2003) — Peter Askim

Dennis Contreras, *bass*

INTERMISSION

Cobra (1984) — John Zorn (b. 1953)

Group for Experimental Music (GEM)
Robert Bennion, *saxophone*
Jeremy Bowen, *bass*
Margot Glasset, *soprano*
Joseph Jensen, *tuba*
Steven Liening, piano, *bass*
Andrew Maxfield, *piano*
Stuart Maxfield, *violin*
Christian Asplund, *prompter*

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performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jazz Legacy Dixieland Band and Hot Club Combo

7:30 p.m.
15–16 October 2004
Madsen Recital Hall
Harris Fine Arts Center

Jazz Legacy Dixieland Band

Steve Call, *director*
George Bailey, *clarinet*
Chad Ostermiller, *tenor saxophone, clarinet*
Daniel Henderson, *trumpet*
Bryce Robins, *trombone*
Stuart Maxfield, *violin, tenor banjo*
Jesse Crosby, *guitar, tenor banjo*
Kristen Bromley, *guitar, banjo*
Brian Hall, *piano*
Joe Jensen, *tuba*
Matt Nielsen, *drums*

The Hot Club

Stuart Maxfield, *violin*
Kristen Bromley, *guitar*
Jesse Crosby, *guitar*

BYU Dixieland Band
Steve Call, *director*

Founded by Brigham Young University music faculty member Steve Call in 1985, Jazz Legacy has spread the joyful sounds of Dixieland jazz throughout the United States and Japan.

In 1988 the band was recognized as one of three finalists in the International Jazz Educators' Association/Southern Comfort Collegiate Dixieland Competition and was selected as a featured performing group for four International Jazz Education Conferences. The band has received a number of grants from the Utah Arts Council to present community concerts throughout Utah. The band played an extended engagement at Mitsui Greenland, a resort in Southern Japan.

In 1998, by invitation of Senator Orrin Hatch and the Utah Congressional Delegation, the band represented Utah in the Millennium Stage State Days Concert Series at the Kennedy Center for the Performing Arts, Washington, D. C.

Tonight's Hot Club Combo is modeled after a classic jazz group founded in Paris by Django Reinhardt and Stephan Grapelli, the first important jazz artists who were not Americans. Their group, The Hot Club of France, created a signature sound and texture that has been copied by many small jazz ensembles, especially in recent years.

Program

The Big Parade	Wingy Malone
Royal Garden Blue	Spencer Williams and Clarence Williams
Oh, Lady Be Good	George and Ira Gerswhin
Nuage	Django Reinhardt
Minor Swing	Django Reinhardt
By Heck	Turk Murphy
Struttin' with Some Barbeque	Louis Armstrong

INTERMISSION

Bourbon Street Parade	Paul Barbarin
Canal Street Blues	Joe "King" Oliver
Livery Stable Blues	The Original Dixieland Jazz Band
Got a Match	Chick Corea
Limehouse Blues	Douglas Furber Philip Braham
A Kiss to Build a Dream On	Burt Calmar Harry Ruby Oscar Hammerstein II
That's a Plenty	Lew Polack

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This musical event is the 14th performance sponsored by the
BYU School of Music for the 2004–2005 season.

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Orpheus Wind Quintet

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Laurence Lowe, *horn*
Christian Smith, *bassoon*

7:30 p.m.
20 October 2004
Madsen Recital Hall
Harris Fine Arts Center

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BYU School of Music for the 2004–2005 season.

Program

Petite Suite — Claude Debussy (1862–1918)
Trans. Gordon Davies
- En bateau
- Cortege
- Menuet
- Ballet

Quartet in F Major, op. 96, "American" — Antonín Dvořák (1841–1904)
Trans. Dan Willett
- Allegro ma non troppo
- Finale—vivace ma non troppo

Intermission

Jeux d'enfants (Children's Games) — Georges Bizet (1838–1875)
Trans. Gordon Davies
- Trompette et tambour (Trumpet and drum)
- Petit mari, petite femme (Little husband, little wife)
- La toupie (The spinning top)
- La poupée (The doll)
- Le bal (The ball)

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

American Piano Duo

Jeffrey Shumway
Del Parkinson

Music for Two Pianos by
Serge Rachmaninoff

Faculty Artist Recital

7:30 p.m.
22 October 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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This musical event is the 16th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Fantaisie-tableaux (Suite No. 1), op. 5 — Serge Rachmaninoff (1873–1943)
- Gondola Song: Allegretto
- The Night, and Love: Adagio sostenuto
- Tears: Largo di molto
- Russian Easter: Allegro maestoso

Suite No. 2, op. 17 — Serge Rachmaninoff
- Introduction: Alla marcia
- Wartz: Presto
- Romance: Andantino
- Tarantella

Intermission

Symphonic Dances, op. 45 — Serge Rachmaninoff
- Non Allegro—Lento—Tempo I
- Andante con moto (tempo di valse)
- Lento assai—Allegro vivace

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Richard Soule
Flute

Assisted by
Hui-li Chih, *piano*

Guest Artist Recital

5:30 p.m.
23 October 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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This musical event is the 13th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Two Miniatures for Piano — Maurice Ravel (1875–1913)
- Prélude (1913)
- Menuet sur le nom de Haydn (1909)

Arr. Richard Soule and Hui-li Chih

Prélude et Scherzo op. 35 — Henri Busser (1872–1973)

Sonate (1936) — Paul Hindemith (1895–1963)
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft – Marsch

Intermission

Le Tombeau de Couperin (1914–17) — Maurice Ravel
- Prelude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

Arr. Richard Soule and Hui-li Chih

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Organ Studio Recital

Students of
Douglas E. Bush

7:30 p.m.
23 October 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 18th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Alia Phantasia primi toni — Danzig Tablature (1591)

Herzliebster Jesu, was hast du verbrochen, op. 122, no. 2 — Johannes Brahms (1833–1897)

Lobe den Herren, den mächtigen König der Ehren, op. 67, no. 24 — Max Reger

Samuel Rojas

Sonata No. 4 in A Minor — Joseph Rheinberger (1839–1901)
Tempo moderato

Fugue in G Major, BWV 577 — Johann Sebastian Bach (1685–1750)

Holly Little

Nun komm, der Heiden Heiland, BWV 599 — Johann Sebastian Bach

Festive Trumpet Tune in F (1990) — David German (b. 1954)

Ashitaka to San — Joe Hisaishi (b. 1950)

Shinji Inagi

From La Nativité du Seigneur — Olivier Messiaen (1908–1992)
Jésus accepte la souffrance
Les Enfants de Dieu

Emily Spencer

Toccata "Nu la oss takke Gud" — Egil Hovland (b. 1924)

Concerto in D Minor, BWV 596 — Johann Sebastian Bach
[Allegro], Grave, Fugue
Largo e spiccato
[Allegro]

Joshua Smith

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

OcTUBAfest 2004

7:30 p.m.
27–30 October 2004
Madsen Recital Hall
Harris Fine Arts Center

Steve Call has been a member of the BYU's School of Music since 1979 where he currently teaches tuba, euphonium, music education, and jazz studies. He also directs the award-winning BYU Jazz Legacy Dixieland Band.

As a soloist Call has presented guest recitals and concerto performances throughout the North America and Scandinavia. His recorded performance of "Tubby the Tuba" for solo tuba, narrator, and orchestra is on a CD that is part of Macmillan - McGraw Hill's *Share the Music* series. He is principal euphonium with Utah Premiere Brass and is tubist with Wintergreen Summer Festival Orchestra in Virginia.

As a multi-instrumentalist he performs regularly on tuba, euphonium, trombone, flugelhorn, cornet, and piano. He also plays jazz on unusual instruments such as helicon, English baritone horn, tenor horn, post horn, contrabass trombone, and melodica.

Dr. Call is a founding member and organizer of TUBA (Tubists' Universal Brotherhood Association, now the International Tuba and Euphonium Association). A crusader for the tuba in jazz, Dr. Call has published numerous articles and reviews on jazz tuba and is author of two chapters on the tuba in jazz and commercial music that appear in *The Tuba Source Book*, published by Indiana University Press. He served as chairman of the Jazz Improvisation Competitions and as an adjudicator for International Tuba-Euphonium Symposia.

Steve Call is an artist/clinician for Yamaha brass instruments.

Robin Hancock is a member of the piano faculty at Brigham Young University and director of piano accompanying programs. He holds degrees from Central Washington University, Brigham Young University, and Boston University. He was previously on the faculties of U-Mass, Dartmouth, and Brookline Music School, and was organist for the Christian Science church. He grew up in the Seattle area where he was part of his family's show with a USO troupe performing at Fort Lewis, Washington during the Vietnam years. He has concertized as a chamber musician around the world and is a member of three piano ensembles: American Piano Quartet, Utah Piano Quartet, and the Hancock Brothers Duo.

Brassworks is the Brigham Young University Faculty Brass Quintet. Founded in 1979, the ensemble has concertized extensively around the Intermountain West under the sponsorship of the Utah Arts Council. As the accompanying ensemble of the Mormon Tabernacle Choir, Brassworks has performed throughout the United States, Canada, Japan, Australia, and South Pacific. The quintet has been playing concerts in Utah schools under the auspices of Young Audiences, Inc. and ARTS Inc. since 1981. Through a grant from the Utah Centennial Commission, Brassworks Centennial Band performed for Utah Centennial Celebrations throughout the state in 1995 and 1996. Brassworks also produced a CD of authentic 19th Century Utah brass band music in conjunction with the Utah Centennial.

27 October 2004

Steve Call, tuba, euphonium
Faculty Artist Recital

Robin Hancock, *piano*
Brassworks: BYU Faculty Brass Quintet
David Brown, *trumpet*
David Blackinton, *trumpet*
Laurence Lowe, *horn*
Will Kimball, *trombone*

PROGRAM

Quintet — Malcolm Arnold
- Allegro Vivace
- Chaconne
- Con Brio

Concerto for Bass Tuba — Ralph Vaughan Williams
- Romanza

Euphonium Concerto — Joseph Horovitz
- Lento
- Con Moto

INTERMISSION

Pantomime — Philip Sparke

Six Studies in English Folksong — Ralph Vaughan Williams
- Adagio
- Andante sostenuto
- Larghetto
- Lento
- Andante tranquillo
- Allegro Vivace

My Grandfather's Clock — George Doughty

Four Outings for Brass — Andre Previn
- I
- II
- III
- IV

28 October 2004

Tuba and Euphonium Student Recital
Robin Hancock, *piano*

Premiere Etude De Concours — A. S. Petit-Laube
Brek Mangelson, *euphonium*

A Touch of Tuba — Art Dedrick
Amy Biggs, *tuba*

Suite For Tuba — Don Haddad
Lane Johnson, *tuba*

Andante — Antonio Capuzzi (1755–1818)
Robert Lacey, *euphonium*

Tambourin — F. J. Gossec-Wilson
Scott Gemmell, *euphonium*

Concertino — Eugene Bozza
Joe Jensen, *tuba*

Lento — Paul Holmes
Eric Smith, *tuba*

INTERMISSION

Granfather's Clock — George Doughty

Shizuka Matsuzaki, *euphonium*

Tuba Concerto — Edward Gregson (b. 1945)

Matt McDowell, *tuba*

Variations on a Theme, from *Judas Macabeus* — Ludwig van Beethoven (1770–1827), Arr. Bell

Tawna Hatfield, *tuba*

Fantasia — Gordon Jacob (1895–1984)

Joe Belliston, *euphonium*

BYU Tuba-Euphonium Ensemble founded in 1986 by music faulty member, Dr. Steve Call, performs regularly at BYU. The group is featured at annual OcTUBAfest and TubaChristmas events. In 1996 it was invited to be a featured performing ensemble at the Utah Music Educator's Conference in St. George and in 1997, the ensemble was featured in concert with the United States Navy Band. The ensemble plays a wide varity of literature from Renaissance dances to jazz tunes.

The Utah Premiere Brass was formed in 2000 to revive a musical genre that was once the pride of every Utah community. At the turn of the century, over 100 brass bands performed throughout the state. There are only two today. Utah Premiere Brass has attracted thirty-two professional players, from Bountiful to Ephraim.

This British-style brass band has a unique sound ranging from whispered pianissimos to powerful fortissimos. Performances featuring Utah Premiere Brass also showcase a breadth of musical styles, including original symphonies, light classical, jazz, Broadway music, solo concertos, and others. Utah Premiere Brass' emerging blend of musicianship and humor has produced overwhelming audience support.

Alan Boyer conductor and artistic director of Utah Premiere Brass (UPB), moved to Utah from his native England in April 1998. He began playing cornet at the age of eleven and took up conducting at the age of fifteen. Alan considers himself fortunate to have been taught by many of the world's leading brass band musicians having played with and conducted many of the United Kingdom's leading brass bands. His high level of experience permeates the Utah Premiere Brass to make it a dominant music ensemble. Alan has a wealth of business experience and is entrepreneurial in his approach to Utah Premiere Brass. In 2003 he presented a successful program on public radio entitled "Horns Aplenty, Bands of Brass: The Legacy of the British Brass Band."

For UPB, his objectives are clear: "Make it good and then make it better." He fully believes in entertaining an audience and through entertainment, people will become better educated about music in general and the brass band in particular. Alan is married to Anne, the bands principal cornet player, and they have a teenage son James, who plays trombone and percussion.

Adam Frey represents one of the elite brass soloists in the world by bringing his sharp intellect, mature musicianship, and charismatic stage presence to audiences all over the world. A native of Atlanta, Georgia, Adam began his musical studies at the University of Georgia under Dr. David Randolph and earned a bachelor of music *magna cum laude*. Adam later completed a master of music with Distinction and a professional performance diploma with Distinction from the Royal Northern College of Music in Manchester, England.

Adam has traveled extensively with concert appearances in Europe, America, and Austral-Asia,appering with orchestras, wind bands, brassn bands, and as a solist. Some orchestral ensembles have included the Boston Pops (USA), Cheju (South Korea), Fort Collins (USA), Vaasa (Finland), Greensboro (USA), LaGrange (USA), and the University of Georgia (USA) Symphony Orchestras. Brass band concerts have mainly been concentrated in Europe performing with the National Youth Brass Band of Switzerland, Luzern Youth Brass Band (Switzerland), Soli Brass (Holland), Point of Ayr (Wales), Brass Band of Battle Creek (USA), Willoughby City Band (Australia), Williams Fairey Band (UK), Fodens Courtois Band (UK), and Besses'O the Barn (UK). Wind band solo appearances have included the Guardians Band (Finland), Ilshin Girls Band (South Korea), Bavarian State Police Band (Germany), Nashville Wind Ensemble (USA), Blue Lake Festival Band (USA), University of Georgia Wind Symphony (USA), University of Utah Wind Ensemble (USA), and the Atlanta Wind Symphony (USA) to name but a few.

Adam Frey is Yamaha artist/clinician.

29 October 2004

Utah Premiere Brass
Program

Blenheim Flourishes		James Curnow
Rhapsody for Euphonium	Adam Frey, *euphonium*	James Curnow
Softly as I Leave You	Adam Frey, *euphonium* Steve Call, *euphonium*	A. Dirita
Shepherd's Hey		Percy Grainger (1882–1961)
Them Basses		Getty Huffine

INTERMISSION

The Contester		T. J. Powell
Rule Britannia	Adam Frey, *euphonium*	John Hartmann
Peace	Adam Frey, *euphonium*	John Golland (1942–1963)
Festive Overture		Dmitry Shostakovich (1906–1975)

30 October 2004

Grant OcTUBAfest Concert
Tuba-Euphonium Ensemble

Adam Frey, *euphonium*
Robin Hancock, *piano*
Steve Call, *tuba*
Bob Bailey, *piano*

Program

Eine Kleine nachtmusik
Allegro — Wolfgang Amadeus Mozart (1756–1791), Arr. Peoples

Mon coeur se recommende a vous — Orlando de Lassus (1532–1594), Arr. Robinson

Power — John Stevens

Sonata No. 2 — Johann Pezel, Arr. Stevens

Londonderry Air — Traditional, Arr. Garrett

Adam Frey, *euphonium*

Jazz Selections (TBA)

INTERMISSION

Shapes of the Morning — David Morgan

La virgen de la Macarena — Charles Koff

Euphonium Concerto — Jukka Linkola

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Yeagi Kim
Violin

Assisted by
Jayne Galloway, *piano*

Student of
Monte Belknap

Required for
Bachelor of Music Degree
with Emphasis in Performance

7:30 p.m.
2 November 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 21st performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Partita No. 3 in E-Major, BWV 1006 — Johann Sebastian Bach (1685–1750)
- Preludio
- Loure

Sonata for Violin and Piano No. 21 in E-Minor, K 304 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro
- Tempo di menuetto

Caprice Viennois — Fritz Kreisler (1875–1962)

INTERMISSION

Concerto No. 3 in B-Minor, op. 61 — Camille Saint-Saëns (1835–1921)
- Allegro non troppo
- Andantino quasi allegretto
- Molto moderato e maestoso

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Symphonic Band

Donald Peterson, *conductor*

Wind Symphony

David Blackinton, *conductor*

7:30 p.m.
3 November 2004
de Jong Concert Hall
Harris Fine Arts Center

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This musical event is the 22nd performance sponsored by the BYU School of Music for the 2004–2005 season.

performances.byu.edu

Program

Little English Girl — D. Delle Cese

Selections from *The Danserye* — Tielman Susato
Arr. Patrick Dunnigan
- La Morisque
- Bergerette
- Ronde & Salterelle
- Ronde & Aliud
- Pavane: La Battaille

O Magnum Mysterium — Morten Lauridsen
Trans. by H. Robert Reynolds

Shepherd's Hey — Percy Aldridge Grainger

Aspen Jubilee — Ron Nelson

Symphonic Band

Pineapple Poll — Arthur Sullivan
Arr. Charles Mackerras
- Opening Number
- Jasper's Dance
- Poll's Dance
- Finale

Amazing Grace — Frank Tichelli

The Jig Is Up — Daniel Kallman

Americans We — Henry Fillmore

Symphonic Songs for Band — Robert Russell Bennett
- Serenade
- Spiritual
- Celebration

Wind Symphony

Symphonic Band Fall 2004

Piccolo
Melecce Cheal

Flute
Sherry Lowry
Jennie Harris
Kayla Barnes
Erin Speight
Rose-Ellen Wood
Chrissy Stornetta
Kate Holt
Annie Elmer

Oboe
Megan Beardall
Lizzy Nelson
Amberlee Truman
Morgan Busch

Basson
Abby Anderson
Megan Brown
Laurel Schmutz
Michelle Peterson

Clarinet
Daniel Bailey 1st/E-flat
1st clarinets
Ruth Hinckley
Shannon Epps
Tandi Hoffman
Andrea Zundel
2nd clarinets
Heather Hagedorn
Jory Woodis
Elizabeth Criswell
Janelle Kane
Katie Mack
Sara Conger
3rd clarinets
Ariel Wootan
Dani Bahr
Amanda Cahoon
Kirsti Burr
Kaci Campbell

***E-flat* Clarinet**
Daniel Bailey

Bass Clarinet
Keve Bybee

Contra bass Clarinet
Richard Leake

Alto Saxophone
Jeff Broadbent
Chris Black
Rachelle Read
Jacob Edvelsen

Tenor Saxophone
Blake Wilkins
Karl Rosengren

Baritone Saxophone
Patrick Summerhays

Horn
Melissa Pratt
Liz Whitehead
Jon White
Liz Coon
Rene Barlow
Katie Cannon
David Whitney
Robert Root

Trumpet
Erin Cox
Jim Whitehead
Courtney Hohl
Tyler Rencher
Rochelle Sprague
Sarah Wilcox
Alan (Taylor) Kelley
Brad Packer

Trombone
Michelle Flowers
Patience Merrill
Dallen Christenson
Tom LeBaron
Sean Young

Euphonium
Robert Lacey
Sizuka Matsuzaki
Brek Mangelson
Jannell Peterson

Tuba
Lane Johnson
Eric Smith
Savannah Wheeler
Amy Biggs

Percussion
Jeff Holt
Daniel Adams
Jeffrey Bartholomew
Andrew Forbes
Elise Crawford

Wind Symphony Fall 2004

Flute
Sarah Kerns
Alicia Christensen
Kacey Craft

Piccolo
Amy Honka

Oboe
Alyssa Christianson
Julia Hobbs

English Horn
Julia Hobbs

Basson
Jorge Torres
Erin Tippets

Clarinet
Susan Croft
Michael Whatcott
Erin Layton
Rachel Jones
Bryn Huntington
Andrea Davis
Melody Thatcher
Leslie Wilson
Stephanie Allred
Jason Allphin

E-flat Clarinet
Erin Layton

Bass Clarinet
Peter Shirts
Ryan Alder

Contra Bass Clarinet
Christopher Tanzie

Alto Saxophone
Megan Fisher
Rick Nobbe

Tenor Saxophone
Chad Ostermiller

Baritone Saxophone
Conrad Allen

Horn
Nicholas Dudoich
Kara Tullis
Claire Barker
Jenny Jo Cox
Jonathan Johnson

Cornet
Seretta Hart
Michelle Mingledorff
Levi Richins
Nathan Sheranian

Trumpet
Jered Hearld
Mat Foley

Trombone
Alisha Ard
Joe Hansen
Paul Hannibal
David Blackner

Euphonium
Joseph Belliston
Scott Gemmell

Tuba
Matt McDonell
Tawana Hatfield

String Bass
Tim Krumwiede

Percussion
Celeste Cope
Jared Morris
Jenne West
Andrew Merrell
JP Andersen

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music
College of Humanities
Department of Germanic and Slavic Languages

presents

Modern from her hat to her heels

Female Composers in Fin-de-siècle Vienna

The 3rd Annual 'Sophie's Daughters' Recital of Germanic Female Composers' works

Ruth Christensen, *director, mezzo-soprano*
Robert McFarland, *narrator*
Robin Hancock, *piano*

Melanie Antuna, *narrator*
Julie Beistline, *violin*
Anna Mooy Braithwaite, *mezzo-soprano*
Jonathan Bowman, *piano*
Sarah Clement, *violin*
Adam Crandall, *violoncello*
Rachel Robertson Cox, *soprano*
Carolyn Dehdari, narrator, *violin*
Kelsey Draper, *narrator*
Michelle Flowers, *narrator*
Bryson Mortensen, *baritone*
Brandon Matthews, *viola*
Shane Peterson, *narrator*
Lawrence Vincent, *tenor*
Christiane Alice Swenson, *soprano*

7:30 p.m.
4 November 2004
Madsen Recital Hall
Harris Fine Arts Center

Program

Fräulein bitte, sind Sie musikalisch? — Camilla Frydan (1887–1949)

Lawrence Vincent, *tenor*

In meines Vaters Garten
Laue Sommernacht
Bei dir ist es traut
Ich wandle unter Blumen — Alma Schindler Mahler (1879–1964)

Bryson Mortensen, *baritone*
Anna Mooy Braithwaite, *mezzo-soprano*

Sommerlieder für Streichquartett — Vilma von Webenau (1875–1953)

Rittersporn
Ruter mohn
Vergissmeinnicht
Kornblumen
Jasmin
Rosen

Carolyn Dehdari, *violin*
Sarah Clement, *violin*
Brandon Matthews, *viola*
Adam Crandall, *cello*
Robert McFarland, *narration*

Leben sie mit meiner Frau… — Camilla Frydan

Lawrence Vincent, *tenor*

Phantasie in e-moll — Mathilde Kralik von Meyrswalden (1857–1944)

Christiane Alice Swenson, *soprano*
Julie Beistline, *violin*

Frühling
Sommer
Herbst
Winter — Vilma von Webenau

Jonathan Bowman, *piano*

Zwei Lieder, op. 11 — Johanna Müller-Hermann (1868–1941)
Nähe des Geliebten
An die Entfernte

Rachel Robertson Cox, *soprano*

Vier Lieder, op. 20 — Johanna Müller-Hermann
Waldseligkeit

Ruth Christensen, *mezzo-soprano*

Abschieds Brief — Camilla Frydan
Die Frauen von Wien sind so zauberhaft schön

Ruth Christensen, *mezzo-soprano*
Anna Mooy Braithwaite, *mezzo-soprano*
Lawrence Vincent, *tenor*

NOTES

The Sophie Archive is a digital library containing works by German female authors, artists, and composers. The text portion of the archive contains approximately 600 titles by German-language women writing between 1450 and 1922. These texts—which have previously been out of print and difficult to access—include a broad spectrum of genres, including novels, stories, dramas, autobiographies, letters, travel journals, poetry, and colonial writings. The archive is sponsored by the Coalition of Women in German with funding from Brigham Young University's College of Humanities, Department of Germanic and Slavic Languages, ORCA, and Women's Research Institute.

Early in 2002 Dr. Ruth Christensen of the School of Music was introduced to the Sophie Digital Archive by Dr. Michelle Stott James and Dr. Robert McFarland of the Department of Germanic and Slavic Languages. Together they initiated an interdisciplinary research and performance project for the students of these academic areas. During the summer of 2002 five students participated with Dr. McFarland in BYU's Study Abroad program in Vienna, as well as travel to Frankfurt to the Frau und Musik Internationaler Arbeitskreis archive, where they retrieved several musical scores by German female composers. The first annual Sophie's Daughters recital, held in October 2002, was the result of these score acquisitions. In July of 2003 Dr. Christensen again traveled to the archive in Frankfurt with two BYU graduates, retrieving a sizeable collection of the songs of Luise Greger, some of which were performed at the second annual Sophie's Daughters concert last year, 2003. This summer Dr. Christensen worked with BYU students Shane Peterson and Carolyn Dehdari in acquiring music by Viennese fin-de-siècle female composers for tonight's recital.

Many thanks to the Österreichische Nationalbibliotheks Musiksammlung for the permission to copy various musical materials in its holdings; to the Schoenberg Institute of Vienna for its generous help regarding Vilma von Webenau materials, and to the Wiener Stadt- und Landesbibliothek Musiksammlung for its help with works by Camilla Frydan. Many thanks to Erich Hermann of Vienna for his kind permission to use the works of Johanna Müller-Hermann in tonight's performance, and for his help in giving biographical details as well. Thanks to Shane Peterson for his able assistance this summer in Vienna, and to the Laycock Center for Creative Collaboration in the Arts for funding a portion of this ongoing project. Finally, thanks to the performers and narrators on tonight's program, students and faculty from the School of Music and the Department of Germanic and Slavic Languages.

Visit Sophie's Daughters database at:
http://humanities.byu.edu/Sophie/daughters/index.html

This musical event is the 24th performance sponsored by the
BYU School of Music for the 2004–2005 season.

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Leslie Richards
Viola

Student of
Claudine Bigelow

Assisted by
Joanna Oshida, *piano*
Jonathan Bowman, *piano*

Required for
Bachelor of Music Degree
with Emphasis in Performance

5:30 p.m.
5 November 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

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If you must leave during the performance, please wait for applause to do so.

Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 26th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Romance for Viola and Orchestra, op. 85 — Max Bruch (1823–1920)

Suite No. 2 in D-minor for Solo Violincello, BWV 1008 — Johann Sebastian Bach (1685–1750)
Trans. by Simon Rowland-Jones
- Prelude
- Allemande
- Courante
- Sarabande
- Menuets I &II
- Gigue

Sonate, op. 11 no. 4 — Paul Hindemith (1895–1963)
- Fantasie
- Thema mit Variationen
- Finale (mit Variationen)

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Gerta Grimci
Piano

Student of
Irene Peery-Fox

Required for
Bachelor of Music Degree
with Emphasis in Performance

7:30 p.m.
5 November 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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This musical event is the 24th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Sonata in F Major, K. 468 — Domenico Scarlatti (1685–1757)
Allegro
Sonata in F Minor, K. 462 — Domenico Scarlatti
Andante

Two Concert Etudes — Franz Liszt (1811–1886)
Waldesrauschen
Gnomenreigen

Sonatas and Interludes for Prepared Piano — John Cage (1912–1992)
Sonata No. 6
Interlude No. 1
Sonata No. 5

Pictures at an Exhibition — Modest Petrovich Musorgsky (1839–1881)
Promenade
Gnomus
Promenade
Old Castle
Promenade
Tulieries
Bydlo
Promenade
Ballet of the Unhatched Chicks
Samuel Goldenberg and Schmuyle
Promenade
Limoges-The Market
The Catacombs
Baba Yaga
Great Gate of Kiev

Rondo a Cappriccio, op.129, "Rage Over a Lost Penny" — Ludwig van Beethoven (1770–1827)

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Women's Chorus

Jean S. Applonie, *conductor*
Carric Smolnik, *assistant conductor*

Men's Chorus

Rosalind Hall, *conductor*
Timothy Workman, *assistant conductor*

7:30 p.m.
5–6 November 2004
de Jong Concert Hall
Harris Fine Arts Center

Women's Chorus
Jean S. Applonie, *conductor*
Carric Smolnik, *assistant conductor, piano, organ*
Claire Bangerter, *piano*
Rachel Harlos, *cello*

In Gratitude

i thank You God — Gwyneth Walker (b. 1947)

i thank You God for most this amazing
day:for the leaping greenly spirits of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun's birthday;this is the birth
day of life and love and wings:and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any--lifted from the no
of all nothing--human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)

—e. e. cummings

In Troubled Times

O salutaris Hostia — Frank Ferko (b. 1950)

O salutaris Hostia,	O Redeeming Sacrifice,
Quae caeli pandis ostium,	Which opens the gate of heaven,
Bella premunt hostilia,	Enemies threaten wars,
Da robur, fer auxilium.	Give us strength, send aid.
Unitrinoque Domino	To the Lord and Trinity
Sit sempiterna gloria:	May there be eternal glory:
Qui vitam sine termino,	Let him give us in this land
Nobis donet in patria. Amen.	Life without end. Amen.

Prayer of St. Francis — Imant Raminsh (b. 1943)

Of Praise and Salvation

Exult You Now. Raise to the Skies — Johann Hermann Schein (1586–1630)

Miserere mei, Deus — Johann Adolph Hasse (1699–1783)

Miserere mei Deus,	Have mercy upon me, O God,
Secundum magnam misericordiam tuam	According to your great loving kindness.
Et secundum multitudinem miserationum tuarum	And according to the multitude of your mercies,
Dele iniquitatem meam.	Blot out my iniquity.
Amplius lava me ab iniquitate mea,	Wash me yet more from my iniquity,
Et a peccato meo munda me:	And cleanse me from my sin.
Quoniam inituitatem meam ego cognosco:	For I acknowledge my transgression:
Et peccatum meum contra me est simper.	And my sin is ever before me.

Der Herr is gross — Heinrich Schutz (1585–1672)

Der Herr ist Gross und sehr löblich	The Lord is grand and very laudable.
Und seine Grösse ist unaussprechlich.	And His grandness is ineffable.
Kindeskind warden deine Werke preisen,	Children's children will praise Thy works,
Und von deiner Gewalt sagen.	And tell of Thy force.
Alleluia.	Alleluia.

Into Love and Delight

Dancing	Scott A. Tucker (b. 1957)
The Gift to Be Simple	Arr. Bob Chilcott (b. 1955)

No Boundaries, No End

Fences	Andre Thomas (b. 1952)
Spells	Bob Chilcott (b. 1955)
If You Could Hie to Kolob	William W. Phelps (1792–1872) Arr. Jean S. Applonie

INTERMISSION

Men's Chorus
Rosalind Hall, *director*
Timothy Workman, *assistant conductor*
Jonathan Bowman, *piano*
Morgan Busch, *piano*
Chad Jenks, *organ*
Marilee Hawkins, *Native American flute*

Three 20th Century Settings of Old Testament Texts

Praise Him! (Psalm 150) — Michael Cox (b. 1948)

Isaiah 44:3 — Jackson Berkey (b. 1942)

O Be Joyful in the Lord (Psalm 100) — Gilbert Martin (b. 1941)

Call of the Wild

Ainu Folk Songs — Osamu Shimizu (1911–1986)
Bear Festival
Whale Festival

Birds of Fire — Paul Halley (b. 1952)

We are the stars which sing,
We sing with our light.
We are the birds of fire,
We fly over the sky.
Our light is a voice;
We make a road for the spirits to pass over.
Among us are three hunters
who chase a bear;
There never was a time
When they were not hunting.
We look down on the mountains.
This is the song of the stars.

—Passamaquoddy poem
Collected and translated by
Charles Godfrey Leland

The Natural Man! Arr. Ed Lojeski, Fred Fisher, Renee Craig

It's Hard to Be Humble
They Go Wild
You Gotta Know How
How Could You Believe Me?

Hymns and Anthems

More Holiness Give Me — Phillip Paul Bliss (1838–1876), Arr. Ronald Staheli

Llanfair — Robert Williams (1781–1821), Arr. Mansel Thomas

Loving-Kindness — Stephen Paulus (b. 1949)

Put away all your hindrances,
let your mind full of love
pervade one quarter of the world,
and so too the second quarter,
and so the third,
and so the fourth,
And thus the whole wide world,
above,
below,
around and everywhere,
altogether continue to pervade
with love-filled thought,
abounding,
sublime,
beyond all measure,
free from hatred and ill-will.
Continue to pervade with love-filled thought,
Abounding,
Sublime,
Beyond measure,
sublime.

—Adapted from The Digha Nikaya

Women's Chorus Fall 2004

Soprano I	Soprano II	Alto I	Alto II
Veronica Aralova	Nadine Allen	Amy Arnold	Kristin Andelin
Andrea Brassfield	Laura Arntz	Michelle Brady	Lynn Anderson
Lisa Brooksby	Tiffany Ash	Whitney Brown	Jennifer Ball
Carolynn Carr	Melissa Bentley	Torrie Casebolt	Claire Bangerter
Rebecca Castleton	Katharine Chamberlin	Mikale Clark	Lori Bikhazi
Whitney Cole	Coralee Choules	Jennifer Day	Tara Brinkerhoff
Alicia Darley	Rachel Cunningham	Lindsay Esplin	Jana Burton
Alicia Dyer	Carolee Fairbanks	Katherine Fisher	Amanda Bussey
Ashlee Giullian	Jana Fletcher	Estee Graham	Veronica Clark
Ashley Goodson	Rachel Flygare	Megan Graves	Jessica Crego
Alicia Hansen	Annalise Godfrey	Anne Hamilton	Erin Cunningham
Jennifer Hansen	Catherine Hess	Kourtnee Jewett	Heather Currey
Eliza Hendryx	Jessica Hyde	Nicole Johnson	McKenzi Faas
Krystle Hessing	Jenny Isabell	Laura Krebs	Heidi Harris
Amy Hoggan	Bren Jackson	Jessie Leatham	Julianna Hopkins
Allison Jones	Sara Jensen	Tiffany Martinez	Sarah James
Rachel Mecham	Laura Judd	Emily Masterson	Torri Jones
Melanie Merkley	Ariana Leinbach	Jennifer Morgan	Kathryn Lambert
Melanie Price	Taran Mellor	Patricia Navo	Leslie Leatham
Ralynne Riggs	Emily Nielsen	Amy Norton	Kadee Leavitt
Cadence Tuttle	Jessica Penovich	Erin Okerlund	Erin Lindsley
Jessica Waite	Emily Powell	Ruth Olson	Megan Malouf
Rebecaa Warthen	Sarah Lynn Robertson	Laura Oviatt	Kate Maryon
	Julie Salazar	Alicia Packer	Marci McIntosh
	Mary Sanders	Emily Petersen	Celeste Mower
	Lisa Smith	Andrea Quinn	Diane Orme
	Bethany Snow	Janelle Ray	Melanie Orton
	Jennifer Stone	Whitney Richards	Valerie Perkins
	Chelsie Van De Graaff	Ana Maria Roundy	Thalia-Rae Perryman
	Debra Weed	Arisa Sanchez	Amber Poole
	Jen Willahan	Jana Schurig	Mikell Price
	Emily Williams	Melanie Smith	Melissa Ray
	Lisa Williams	Melissa Smith	LindseyRichardson
	Nicole Woodbury	Nathalie Staffler	Megan Rose
	Mikelle Young	Whitney Stephens	MichelleSamuelsen
		Alta Stokes	Tirsa Sanchez
		Annie Sun	Adriana Sepulvada
		Nicole Taylor	Torrey Smith
		Melissa Thorne	Ashley Stitt
		Amy Tidwell	Emily Stout
		Jessica Turberville	Sarah Stufflebeam
		Chelsea Wells	Landon Taylor
		Emily Wikle	Sarah Thomas
		Brooke Wilkins	Jennifer Tillman
		Megan Winegar	Natalie Turley
		Julia Woodbury	Julie Volk
			Jenny West
			Melissa Wettlaufer
			Amy Wilson
			Natalie Wolthuis

Men's Chorus Fall 2004

Tenor I	Tenor II	Baritone	Bass
Charles AllenJr.	Christopher Allen	Ryan Alder	Timothy Ashworth
Logan Bradford	Eric Allan	Collin Allan	Blake Ballard
Joseph Castleton	Brandon Barber	Evan Allan	Stewart Campbell
Robbie Culp	Brian Baer	David Beckstead	David Clark
Cory Dahl	Ted Berger	Christopher Beus	Derek Farnes
Jonathan Duncan	Brigham Beutler	Robert Blake	Lance Gibson
Jacob Erickson	Justin Bills	Daniel Cahoon	Tobin Hale
Drew Graham	Morgan Busch	Christian Carlson	David Halgren
Matthew Hemby	Edward Cain	Marc Fehlberg	Joshua Haynie
Robert Hill	Nathan Christensen	Scott Ferguson	Benjamin Jensen
Bryan Jackson	Steven Cowles	Jonathan Gardea	James Jones
Chad Jackson	Ben Curran	Grant Gardner	Douglas King
Joel Jolley	Richard Farnes	Timothy Hansen	Robert Kinghorn
Joseph King	Jordan Fowers	Michael Hess	Steve Loando
Adam Marchant	Stephen Francis	Sean Hess	Christoph Luschin
Daniel McDavitt	Brian Friedman	Michael Hohmann	Peter Lyan
James McKell	Shawn Hammond	Addison Johnson	Jesse Lyan
Jacob Meldrum	Jonathan Hansen	Mitchell Kelly	Michael Malquist
Chad Nielson	Aaron Harrison	Robert McGuire	Trent Mikesell
Devin Orton	David Hartvigson	Jason Meeker	Derek Monson
Brad Romney	Josiah Horne	David Mortimer	Sean Mortensen
Johan Scholte	Jordan Hull	Daniel Nelson	Brett Partridge
Lowell Smith	Norman Johnson	Jonathan Pluim	Dane Robinson
Jason Snarr	Brian Kohrman	Joshua Pluim	Eric Roundy
Patrick Stephens	Scott Kraczek	Ryan Rampton	Michael Sandridge
Dean Stonehocker	Douglas Marchant	Brandon Riggs	Daniel Scow
Sean Tibbitts	David Marriott	Brent Rowse	Matthew Shepherd
Matthew Tolson	Ammon Marshall	Phillip Rufener	Benjamin Snow
Nathan Waite	Michael McClellan	Joseph Shim	Brian Spencer
Gregory Walker	Kevin McMurtrey	Nathan Toon	Eric Syphus
Adam Welch	Patrick Nelson	Dennis Wendt	Daniel Tanner
Bryce Youngquist	Joseph Olson	Phillip Wensel	Andrew Thorne
Andrew Zvirzdin	Alexander Peterson	Kenneth Wiser	Matthew Toon
	Baptiste Prevot		Jonathan Urie
	AndreRichardsw		Brian Wall
	Justin Tullis		Joss Wertz
	John Younberg		Michael Wilde

Stewart Campbell, Ben Jensen, Jordan Fowers, Jordan Hull, Scott Kraczek, Brandon Riggs, Michael Hohmann, Ryan Rampton, Kenneth Wiser, *percussion*
Michael McClellan, Peter Lyon, *bass*

BYU Singers and Concert Choir
Friday and Saturday, 12 and 13 November, 7:30 p.m.
de Jong Concert Hall

Celebration of Christmas
Friday, 3 December, 7:30 p.m.
Saturday, 4 December, 3:00 p.m. and 7:30 p.m.
de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Kandis Bender
Percussion

Assisted by
Cathy Knoles, *harp*
Ron Brough, *marimba*
Regan Brough, *bass*
Andrew Tolman, *congas*

Student of
Ron Brough

Required for
Bachelor of Music Degree
with Emphasis in Music Education

1:30 p.m.
6 November 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

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Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 28th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Prelude and Fugue in B-flat Major	Johann Sebastian Bach (1685–1750)
Canticle for Solo Timpan Freely Joyous	Stanley Leonard (b. 1931)
Hit and Run	Sydney Hodkinson (b. 1934)
Bye Bye Blackbird Trans. by Kandis Bender	Ray Henderson (1896–1970)
Crazy Army March Trans. by Kandis Bender	Steve Gadd (b. 1945)
Dance Class	Andy Narell (b. 1954)

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Kristen Fry
Flute

Assisted by
Diane Bastian, *piano*

Student of
April Clayton

Required for
Bachelor of Music Degree
with Emphasis in Performance

3:30 p.m.
6 November 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 27th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Partita in A Minor for Solo Flute, BWV 1013 — Johann Sebastian Bach (1685–1750)
- Allemande
- Corrente
- Sarabande
- Bourree Angloise

Le merle noir — Olivier Messiaen (1908–1992)

Le merle blanc, op. 161 — Eugene Damaré (1840–1919)

Intermission

Sonata for Flute and Piano — Otar Taktakishvili (1924–1989)
- Allegro cantabile
- Moderato con moto
- Allegro scherzando

Fantaisie Pastorale Hongroise, op. 26 — Albert Franz Doppler (1821–1883)

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Saxophone Chamber Night

DB Long, *director*

7:30 p.m.
9 November 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 30th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Andante et Scherzo — Eugene Bozza (1905–1991)
- Andante
- Scherzo

Le Petite Negre — Claude Debussy (1862–1918)

Quatuor Pour Saxophones — Faustin & Maurice Jeanjean (1900–1979)
- Gaiete Villageoise
- Doux Paysage
- Papillons (Scherzo)
- Concert Sur La Place (Humoristique)

Chris Black, *soprano saxophone*
Jory Woodis, *alto saxophonne*
Blake Wilkins, *tenor saxophone*
Rachelle Reid, *baritone saxophone*

Prelude and Dance — Robert Linn (1925–1999)
- Prelude
- Dance

Valse Chromatique — Pierre Vellones (1889–1939)
- Pour Quatuor de Saxophones

Divertissement — Jean Meyer (b. 1910)
- Pour Quatuor de Saxophones
- Prelude
- Ronde
- Menuetto
- Final

Chad Ostermiller, *soprano saxophone*
Rick Nobbe, *alto saxophone*
Megan Fisher, *tenor saxophone*
Conrad Allen, *baritone saxophone*

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Women's Vocal Jazz & Jazz Voices

Kelly Eisenhour, *director*

7:30 p.m.
10 November 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 31st performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Women's Vocal Jazz

You Made Me Love You	J. McCarthy/J. Monaco Arr. Michele Weir
Early Autumn	Arr. The King Sisters
Centerpiece	Lambert/J. Hendricks/D. Ross Arr. Kelly Eisenhour

Jazz Voices

To Dare The Moon	New York Voices Arr. Darmon Meader
Pure Imagination	Arr. Brad Christensen
Sleeping Bee	Arlen Capote
Icarus	Arr. Michele Weir R. Towner/G. Rosen Arr. Gary Rosen
Night in Tunisia	D. Gillespie Arr. Alex MacLean
The Nightengale Sang in Berkley Square	E. Maschwitz/M. Sherwin Arr. Gene Puerling
Late Night Blues	D. Beach/M. Tomaro/S. Moninger Arr. Susan Moninger

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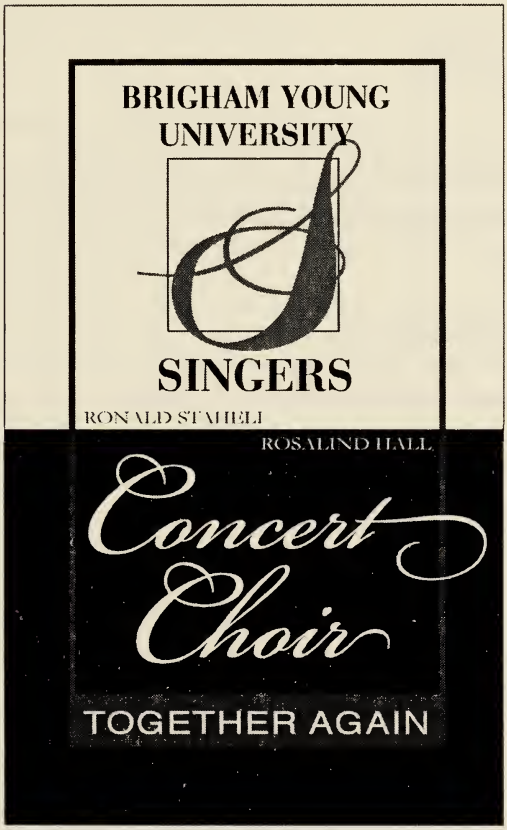
BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

7:30 p.m.
12–13 November 2004
deJong Concert Hall
Harris Fine Arts Center

Brigham Young University Singers

Ronald Staheli, *conductor*

Jill Winters, Brent Wells, Timothy Workman, *graduate assistants*

PROGRAM

Two Songs of Faith

Cantate Domino — Claudio Monteverdi (1567–1643)

Sing to the Lord a new song and bless His name.
Sing and rejoice with the harp and the voice of a psalm
because of the wonders He has done.

What Stood Will Stand — Paul Halley (b. 1952)

What stood will stand though all befallen,
The good return that time has stolen.
Though creatures groan in misery,
Their flesh prefigures liberty
To end travail and bring to birth
Their new perfection in new earth.

At word of that enlivening
Let the trees of the wood all sing
And every field rejoice, Let praise
Rise up out of the ground like grass.

What stood, whole in ev'ry piecemeal
Thing that stood, will stand though all fall.
Field and woods and all in them
Rejoin the primal Sabbath's hymn.

—Wendell Berry

This World Is Not My Home Johannes Brahms
Ach, arme Welt, op. 110, no. 2 (1833–1897)

Ah, poor world, you deceive me;
yes, I truthfully admit that, yet still I cannot avoid you.

Your glory and your wealth, poor world,
are lacking in death and times of real need;
your treasure is vain, false money.
Help me, Lord, to be at peace with this.

Ich wollt, dass ich daheime wär, op. 12, no. 5 Hugo Distler
(1908–1942)

I wish I were at home and able to dispense with the world's comforts.
I mean at home in Heaven's Kingdom, I will see God eternally.
Onward, my soul, and position thyself. There hosts of angels
wait for you.
For all the world is too small when one comes home again.
At home is life without death and total joy without need.
There a thousand years are as today, and nothing shall displease you.
Onward, my heart, with all courage, and seek that good above
all Good.
You have here no accommodation, tomorrow or today.
There it is otherwise, so flee the world's false shine.
Farewell, world, God bless thee! Toward Heaven's Kingdom
now I travel.

Three Sonnets by William Shakespeare
Sonnet 64 Dominick Argento
(b. 1927)

When I have seen by Time's fell hand defac'd
The rich proud cost of outworn buried age;
When sometime lofty towers I see down-raz'd,
And brass eternal slave to mortal rage;
When I have seen the hungry ocean gain
Advantage on the kingdom of the shore,
And the firm soil win of the watery main,
Increasing store with loss, and loss with store;
When I have seen such interchange of state,
Or state itself confounded to decay;
Ruin hath taught me thus to ruminate
That Time will come and take my love away.
This thought is as a death which cannot choose
But weep to have that which it fears to lose.

Sonnet 29 (Sweet Love Remember'd)

Lane Johnson
(b. 1958)

When in disgrace with fortune and men's eyes
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,
Wishing me like to one more rich in hope,
Featured like him, like him with friends possessed,
Desiring this man's art, and that man's scope,
With what I most enjoy contented least;
Yet in these thoughts my self almost despising,
Haply I think on thee, and then my state,
Like to the lark at break of day arising
From sullen earth, sings hymns at heaven's gate;
    For thy sweet love remembered such wealth brings
    That then I scorn to change my state with kings.

Sonnet 76

Alfred Janson
(b. 1937)

Why is my verse so barren of new pride,
So far from variation or quick change?
Why with the time do I not glance aside
To new-found methods, and to compounds strange?
Why write I still all lone, ever the same,
And keep invention in a noted weed,
That every word doth almost tell my name,
Showing their birth, and where they did proceed?
O! know sweet love I always write of you,
And you and love are still my argument;
So all my best is dressing old words new,
Spending again what is already spent:
    For as the sun is daily new and old,
    So is my love still telling what is told.

O Mistress Mine: A Garland of Elizabethan Poetry Nils Lindberg

Cherry Ripe (b. 1933)

There is a garden in her face,
Where roses and white lilies grow;
A heav'nly paradise is that place,
Wherein all pleasant fruits do flow.
There cherries grow which none may buy
Till cherry-ripe themselves do cry.

Those cherries fairly do enclose
Of Orient pearl a double row,
Which when her lovely laughter shows,
They look like rosebuds filled with snow;
Yet them no peer nor prince can buy,
Till cherry-ripe themselves do cry.

Her eyes like angels watch them still;
Her brows like bended bows do stand,
Threat'ning with piercing frowns to kill
All that attempt with eye or hand
Those sacred cherries to come nigh,
Till cherry-ripe themselves do cry.

—Thomas Campion

Not, Celia, That I Juster Am

Not, Celia, that I juster am
Or better than the rest;
For I would change each hour, like them,
Were not my heart at rest.

But I am tied to very thee
By every thought I have:
Thy face I only care to see.
Thy heart I only crave.

All that in woman is adored
In thy dear self I find;
For the whole sex can but afford
The handsome and the kind.

Why then should I seek further store,
And still make love anew?
When change itself can give no more,
'Tis easy to be true.

—C. Sedley

To Lucasta, on Going to the Wars

Tell me not, Sweet, I am unkind
That from the nunnery
Of thy chaste breast and quiet mind,
To war and arms I fly.

True, a new mistress now I chase,
The first foe in the field;
And with a stronger faith embrace
A sword, a horse, a shield.

Yet this inconstancy is such
As you too shall adore;
I could not love thee, Dear, so much,
Loved I not Honour more.

—Colonel Richard Lovelace

Carpe Diem

O mistress mine, where are you roaming?
O stay and hear! your true-love's coming
That can sing both high and low;
Trip no further, pretty sweeting,
Journeys end in lovers meeting
Every wise man's son doth know.

What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty,
Then come kiss me, Sweet-and-twenty,
Youth's a stuff will not endure.

—William Shakespeare

Two African-American Spirituals (Mixed Together)

I Want To Be Ready — Arr. Moses Hogan
Going to Pay Satan No Mind — Arr. Ronald Staheli

INTERMISSION

Concert Choir

Rosalind Hall, *conductor*

Carric Smolnik, *assistant conductor*

Two Sanctus Settings for Double Chorus

Sanctus, from *Requiem* — Giuseppe Verdi (1813–1901)

Holy, holy, holy, Lord God of Hosts,
Heaven and earth are full of Thy glory.
Blessed is He who comes in the name of the Lord

Sanctus, from *Mass for Double Chorus* — Frank Martin (1890–1974)

A Celebration of Early American Hymns

The Old Church — Stephen Paulus (b. 1949)

The old church leans near-by a well-worn road,
Upon a hill that has no grass or tree,
The winds that from the prairie now unload
The dust they bring around it fitfully.

The path that leads up to the open door,
Is worn and grayed by many toiling feet
Of us who listen to the Bible lore,
And once again the old-time hymns repeat.

And every Sabbath morning we are still
Returning to the altar waiting there.
A hush, a prayer, a pause, and voices fill
The Master's house with a triumphant air.

The old church leans and looks quite odd.
But it is beautiful to us and God

—Della B. Vik

Shaker Songs Arr. Kevin Siegfried

Come to Zion

Come to Zion, come to Zion, sin-sick souls in sorrow bound,
Lay your cares upon the altar where true healing may be found.

Shout Alleluja, alleluja, praise resounds o'er land and sea,
All who will may come and share the glories of the jubilee.

Love Is Little

Love is little, love is low, love will make our spirit grow,
Grow in peace, grow in might, love will do the thing that's right.

Gentle Words

What the dew is to the flower, gentle words are to the soul,
And a blessing to the giver, and so dear to the receiver,
We should never with-hold.

Gentle words kindly spoken often soothe the troubled mind,
While links of love are broken by words that are unkind.

Then O, Thou gentle spirit my constant guardian be,
"Do to others" be my motto, "as I'd have them do to me."

Dismission of Great I

Go off Great I and come not nigh but quit my habitation,
But come no more within my door, corrupting my sensation.

Depart I say, flee far away, your ways no more I'll practice,
For all who try to be Great I are vicious, proud, and fractious.

We now disclaim that great big name and all our title to it,
That great big I we'll mortify, no pity will we show it.

We Must Be Meek

We must be meek, we must be pure,
Or God can never own us.
Low, low, low, low.
For Jesus saith, we must be low.

Lay Me Low

Lay me low, lay me low,
Where the Lord can find me,
Where the Lord can own me,
Where the Lord can bless me.

I Will Arise

Arr. Alice Parker

I will arise and go to Jesus,
He will embrace me in His arms.
In the arms of my dear Savior,
Oh! There are ten thousand charms.

Teach me some melodious sonnet,
Sung by flaming tongues above.
Praise the mount I'm fixed upon it,
Mount of Thy redeeming love.

Come Thou fount of every blessing,
Tune my heart to sing Thy grace,
Streams of mercy never ceasing,
Call for songs of loudest praise.

Beautiful River

Arr. William Hawley

Shall we gather at the river,
Where bright angel feet have trod,
With its crystal tide forever
Flowing by the throne of God?

CHORUS:
Yes, we'll gather at the river ,
The beautiful, the beautiful River.
Gather with the saints at the river,
That flows by the throne of God.

On the margin of the river,
Washing up the silver spray,
We will walk and worship ever,
All the happy golden day.

Songs of the Nativity

Ave maris stella — Edvard Grieg (1843–1907)

Hail Star of the Sea, loving Mother of God who broke the chains of sin, and brought light to the blind. May our lives be pure and our journey safe, so that, seeing Jesus, we may rejoice forever.

O magnum mysterium — Mack Wilberg (b. 1955)

O great mystery and wondrous sacrament, that the animals should see the newborn Lord lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluja!

O nata lux — William Mathias (1934–1992)

O born light of light, Jesus, Redeemer of the world. Accept the prayers of Thy supplicants. Thou who was once clothed in flesh for our sake, let us be Thine.

Folk Songs of the World

Dravidian Dithyramb (India) — Victor Paranjoti (1906–1967)

I Am Flying (Taiwan) — Arr. Nan-Chang Chien (b. 1948)

I am flying in the sky, enjoying the spectacular scenery.
The feeling is wonderful, flying wherever freely .
Half the Golden Gate Bridge is in fog.
Cable cars ring bells on the hills, ding, dong.
The Statue of Liberty stands against the wind,
Red maple leaves cover Central Park.
The royal castles of Neuschwanstein and Hoenschwangau
are still standing.
But the swan carried away the prince's dream.
Leonid scatters dust,
Showering us with a meteoric storm.
There is no end to the beautiful view;
It makes me keep flying.
I wish to be forever flying in the sky.

Samba-Lelê (Brazil) — Arr. Daniel R. Alfonso Jr.

Oh beautiful brunette, where do you live? How do I court you?
Step on the skirt's hem, beautiful brunette girl.

Concert Choir Fall 2004

Soprano I	Sorpano II	Alto I	Alto II
Brooke Bosler	Heidi Butler	Natalie Cope	Jessica Anderson
Miriam-Lea Estrada	Kalli Hansen	Courtney Cross	Bridgette Brinkerhoff
Sarah Hachtman	Deanna Lunt	Kira Farnsworth	Allyson Edvalson
Sharon Harris*	Angela Nelson	Amy Fitzgerald	Rachael Garrett
Rachel McCune	Hillary Neubert	Lani Hyer	Kathryn Jensen
April Nielsen	Cathy Oldroyd	Heather Johnson	Hannah Miller*
Julie Rappleye	Kelsey Roth	Emily Kinghorn	Angela Permann
Megan Richey	Lachelle Smith	Ann Kurth	Miriam Pollard
Shaunel Watts	Suzzane Stephensen	Melodie Lyon	SharleenRoberts
	Holly Tippetts	Marie McDonald	Bethany Smith
	Rebecca Whale	Brenda Norton	Christy Smith
		Ryann Payne	Heidi Spann
		Emily Rasmussen	Tiffany Stoddard
		Jennifer Stephenson	Lillian Talmage

Tenor I	Tenor II	Baritone	Bass
Luke Bahr	Kevin Bailey	Daniel Chappell	Andrew Bankhead
Ben Castleton	Jonathan Bullough	Andrew Davis	Curtis Goodman
Joel Crane	Ellis Elkins	Vaughn Harris	Scott Hillstrom
James Duncan	Anthony Gardner	Aaron Hatch	Christopher Jewkes
Ryan Hancock	Samuel Glanzer	Todd Horne	Darin Johnston
Chris Hathaway	Eric Hanson	Marc Reynolds	J. Bradley Layton
Matthew Martin	Stephen Holden	Michael Secrist	Peter Merrill
Evan Moss	Michael Hull	Carric Smolnik*	Ephraim Olson
Forrest Pixton	William Mangum	James Van Heel	Tyler Rand
Jacob Rogers	Peter May	Mark Walus	Daniel Robertson
	James Robbins	Derek Whitney	Daniel Silva
	David Segrera		Brian Justin Smith
	Michael Sharp*		Devin Spann
	Garin Wood		

*section leaders

Ben Robbins, *president*
Katy Jensen, *social chair*
Christy Smith, *public relations chair*
Sharleen Roberts, *historical chair*
Tyler Rands, *chaplain*
Andrew Davis, *treasurer*
Deanna Lunt, Kevin Bailey, *dress chairs*
April Nielsen, Lillian Talmage, Michael Hull,
Michael Secrist, *attendance secretaries*

BYU Singers Fall 2004

Soprano	Alto	Tenor	Bass
Rachel Cox	Sarah Astle	BJ Cox	Thomas Anderson
Jennie Litster	Ashley Bair	Joel Gillespie*	John Bonner
Catherine Johnson	Nadia England	Carl Pantle	Ben Boster*
Robyn Malczyk	Kiely Fisher	Juan Pereira	Matthew Bryner
Lindsay Oldroyd*	Taryn Heller	Sterling Porter	Jacob Butler
Alena Starr	Heather McMurray*	Hyrum Weibell	Jacob Malczyk
Emily Workman	Charity Murdock	Andrew Wheelwright*	Scott Moore
Laura Workman*	Elizabeth Olmo	Tim Workman	Bryson Mortensen*
	Leanna Pink		Rick Murdock
	Mele Santos		Devin Olsen
	Christina Scow*		Henry Patterson
	Elaina Wettlaufer		Brent Rogers
	Jill Winters		Brent Wells

*section leaders

BJ and Rachel Cox, *presidents*
Jacob and Robyn Malczyk, *vice presidents*
Catherine Johnson, *secretary*
Brent Rogers, *treasurer*
Alena Starr, *historian chair*
Taryn Heller and Jacob Butler, *dress chairs*
Liz Olmo and Juan Pereira, *social chairs*
Mele Santos, *birthdays*
John Bonner, *publicity*

Celebration of Christmas

Friday, 3 December, 7:30 p.m.
Saturday, 4 December, 3:00 p.m. and 7:30 p.m.
de Jong Concert Hall

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Daniel Henderson
Trumpet

Assisted by
Robin Hancock, *piano*
Brian Hall, *piano*
Ryan Crandall, *bass*

Student of
David Brown

Required for
Bachelor of Music Degree
with Emphasis in Performance

1:00 p.m.
13 November 2004
Museum of Art Auditorium
Brigham Young University

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

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Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 33rd performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Concert Etude, op. 49 — Aleksandr Fyodorovich Gedike (1877–1957)

Sonata for Trumpet and Piano — Eric Ewazen

Robin Hancock, *piano*

INTERMISSION

Wombat Blues — Daniel Henderson

I Love You — Cole Porter

Struttin' with Some Barbeque — Lil Hardin/Louis Armstrong

Brian Hall, *piano*
Ryan Crandall, *bass*

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Audrey Vivian
Piano

Student of
Scott Holden

Required for
Master of Music Degree
with Emphasis in Performance

1:30 p.m.
13 November 2004
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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This musical event is the 34th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Sonata in G Minor, K. 426
Sonata in G Major, K. 412

Domenico Scarlatti
(1685–1757)

Sonata No. 2 in G Minor, op. 22
- So rasch wie möglich
- Andantino: Getragen
- Scherzo: Sehr rasch und markiert
- Rondo: Presto

Robert Schumann
(1810–1856)

Ballade No. 4 in F Minor, op. 52

Fryderyk Franciszek Chopin
(1810–1849)

Sarcasms, op. 17
- Tempestoso
- Allegro Rubato
- Allegro precipitato
- Smanioso
- Precipitosissimo-Andantino

Sergey Prokofiev
(1891–1953)

Toccatina, op. 36

Nikolai Kapustin
(b. 1937)

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
Performing Arts Series

presents

Trio Indiana

James Campbell
B-flat clarinet

Eli Eban
E-flat, C, and B-flat clarinet

Howard Klug
B-flat, and Bass clarinet

7:30 p.m.
13 November 2004
Madsen Recital Hall
Harris Fine Arts Center

TRIO INDIANA was formed in 1990 as James Campbell, Eli Eban, and Howard Klug, came to the Indiana University School of Music as professors of clarinet. With their diverse musical backgrounds and experiences (Campbell/ Canada, Eban/Israel, Klug/US), these three colleagues quickly established an international clarinet program which relies on shared master classes, team teaching, and professional collaboration to create a nurturing, yet highly competitive learning environment.

As an adjunct to this teaching program, Trio Indiana was established to demonstrate the versatility of the clarinet family and the great stylistic diversity of its repertoire. Trio Indiana has been active in commissioning contemporary composers such as Alfred Prinz, Frederick Fox, Michael Kibbe, Norman Heim, Eric Mandat, and Bernhard Heiden to write for various combinations of clarinets. It regularly presents concerts and master classes throughout the US, and has two commercial CD releases (Crystal Records CD734, CD 736).

Program

Trio in A Minor, op. 8, no. 2 — Jacques Bouffil
- Moderato
- Menuet
- Andante varié
- Allegro agitato

Divertissement (1954) — Jean Francaix (1912–1997)
- Prelude
- Allegretto assai
- Elegie
- Scherzo

Hasana Tanz (1997) — David Snow

INTERMISSION

Sonata in E-flat Major, BWV 530 — Johann Sebastian Bach (1685–1750), Arr. H. Klug
- Vivace
- Lento
- Allegro

Dances for Three — Peter Schickele (b. 1935)
- Prologue
- Minuet
- Tango
- Gigue
- Finale

Shtetl Tanzen (2003) — Michael Kibbe (b. 1946)
- Part One
- Part Two

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Will Kimball
Trombone

Assisted by

Robin Hancock, *piano*
Larry Zalkind, *trombone*
James Nova, *trombone*
Russell Mckinney, *bass trombone*

Faculty Artist Recital

7:30 p.m.
16 November 2004
Madsen Recital Hall
Harris Fine Arts Center

This musical event is the 35th performance sponsored by the BYU School of Music for the 2004–2005 season.

PROGRAM

Symphony for Trombone — Ernest Bloch (1880–1959)
- Maestoso
- Agitato
- Allegro deciso

Three Preludes — George Gershwin (1898–1959), Arr. Will Kimball
- Allegro ben ritmato e deciso
- Andante con moto e poco rubato
- Allegro ben ritmato e deciso

INTERMISSION

Subadobe — Fredrik Högberg (b. 1927)

Concerto for Alto Trombone — Leopold Mozart (1719–1787)
- Adagio
- Menuetto
- Allegro

Trombone Quartet No. 1 — Anthony Plog (b. 1947)
- Lento
- Allegro
- Adagio
- Allegro

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Clarinet Studio Recital

Students of
Jaren Hinckley

5:30 p.m.
17 November 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 36th performance sponsored by the
BYU School of Music for the 2004–2005 season.

Program

Sonatina for E-flat clarinet and piano, op. 38 — Easley Blackwood (b. 1933)
Allegro con brio

Daniel Bailey, *E-flat clarinet*
Kurt Hansen, *piano*

Elegy — Frank Bencriscutto

Elizabeth Criswell, *clarinet*
Annalise Hatch, *piano*

Concerto No. 1 — Carl Maria von Weber (1786–1826)
Allegretto

Jason Allphin, *clarinet*
Chad Haynes, *piano*

Five Pieces for Solo Clarinet — Gordon Jacob (1895–1984)
Preamble
Waltz
Homage to J. S. B.
Soliloquy
Scherzo and Trio

Peter Shirts, *clarinet*

Church Sonata No. 1, K. 67 — Wolfgang Amadeus Mozart (1756–1791)
Andante

Janelle Kane, *clarinet*
Amalie Wickes, *piano*

Wings — Joan Tower (b. 1938)

Michael Whatcott, *clarinet*

Introduction, Theme and Variations — Gioacchino Rossini (b. 1938)

Susan Croft, *clarinet*
Amalie Wickes, *piano*

Have You Met Miss Jones? — Richard Rodgers (1902–1979)

David Kjar, *clarinet*
Regan Brough, *bass*

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Flute Choir

Emily Outhier, *conductor*

8:00 p.m.
17 November 2004
Madsen Recital Hall
Harris Fine Arts Center

Flute Choir

Donna Andrus
Kelli Arnesen
Megan Blodgett
Emily Bowen
Brandy Butler
Erin Cunningham
Annie Elmer
Maren Jensen
Missy Johnson
Amy Jolley
Chelsey Keeler
Melissa Landeen
Rachel Moisés
Ali Newton
Anna Olmstead
Annie Rosevear
Fawn Taylor
Shelley Thacker
Debbie Thompson
Suzanne Walton

This musical event is the 37th performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Overture to *The Wasps*
Ralph Vaughan Williams
(1872–1958)
Arr. Shaul Ben-Meir

Quartett F-Dur, op. 88
Menuetto
Anton Bernhard Fürstenau
(1792–1852)

Minuet and Dance of the Blessed Spirits
Christoph Willibald Ritter von Gluck
(1714–1787)
Arr. Dorli McWayne

Flûtes en Vancances
Flûtes Joyeuses
Jacques Castérède
(b. 1926)

Arabesque I
Claude Debussy
(1862–1918)
Arr. Kris Dorsey

Rumanian Folk Dances
Joc Cu Bâta
Brâul
Pe Loc
Buciumeana
Poarga Românească
Maruntel
Béla Bartók
(1881–1945)
Arr. Nancy Nourse

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Philharmonic Orchestra

Kory Katseanes, *conductor*

7:30 p.m.
18 November 2004
deJong Concert Hall
Harris Fine Arts Center

Philharmonic Orchestra

Violin I
Kate Homer
Ben Chan
Aaron Ashton
Mindy Davis
Fidel Perez
Shaundra Culatta
Yeagi Kim
Abby Hill
John Kovalenko
Tamra Rhodes
Ashley Kunz
Lexye Lund
Sarah Black
Megan Zabriskie
Carrie Rosevear
Megan Jenson
Sara Johansen
Jessica Roper

Violin II
Jennie Tilton
Sara Adams
Julie Beistline
Mary Julia Wilson
Saralyn Benson
Lisa Reeder
Carie Sue Green
Jessica Jenson
Megan Lindsay
Sabrina Steed
Clary Malmstrom
Sara Hynes
Cassie Proffitt
Melanie Hogg
Amanda Talbot
Amber Overton

Viola
Leslie Richards
Jessica Ekstrom
Carrie Maxwell
Andrew Snow
Eric Lew
Phillip Scherer
Trent Frazer
Angela Miller
Kristen Orgill
Gina Roper
Lisa Williams
Emily Moore
Trevor Matthews
Brandon Matthews

Cello
Scott Lesser
Katie Anderson
Kayson Brown
Adam Crandell
Sharon Meilstrup
Rachel Harlos
Michelle Johnson
Jennifer Chandler
Tom Powell
Sam Inouye
Ryan Seamons
Skye Smith

Bass
Trevor Reed
Regan Brough
Dennis Contreras
Liz Rhodes
Jeremy Bowen
Spencer Petersen
Kevin Swan
Steve Liening

Harp
Cathy Knoles
Carolyn Berg

Flute
Emily Outhier
Nadine Watson
Sarah Kerns

Piccolo
Kristen Fry

Oboe
Carly Jackson
Dani Jensen
Julia Hobbs

English Horn
Heather Lyman

Clarinet
Erin Layton
Andrea Davis
Rachel Jones

Bass/E-flat Clarinet
Bryn Huntington

Bassoon
Jorge Torres
Jessica Judd
Abby Anderson

Contrabassoon
Erin Tippets

Horn
Robbie Davis
Jonathon Johnson
Nick Dudoich
Dan Omer
Kara Tullis

Trumpet
Jason Bergman
Randy Lee
Jeremy Goodsen

Trombone
Adam Bean
Daniel Johansen
Dan Barrett

Tuba
Joe Jensen

Percussion
Kandis Bender
Matt Nielsen
Rob Sowby
Emil Pohlig

Program

Leonore Overture No. 3 — Ludwig van Beethoven (1770–1827)

Till Eulenspiegels lustige Streiche — Richard Strauss (1864–1949)

INTERMISSION

Symphony No. 1 in C Minor, op. 68 — Johannes Brahms (1833–1897)

Un poco sotenuto: Allegro
Andante sostenuto
Un poco Allegretto e grazioso
Adagio: Allegro ma non troppo, ma con brio

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This musical event is the 38th performance sponsored by the BYU School of Music for the 2004–2005 season.

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Heather Marlene Johnson
Soprano

Student of
Clayne Robison

Assisted by
Christina Dayton, *piano*

Required for
Bachelor of Music Degree
with Emphasis in Performance

7:30 p.m.
18 November 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 41st performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Music for a While, from *Oedipus*	Henry Purcell (1659–1695)
What can we poor females do	
D'une Prison	Reynaldo Hahn (1875–1947)
Villanelle	Hector Berlioz (1803–1869)
Claire de lune	Gabriel Fauré (1845–1924)
In quelle trine morbide, from *Manon Lescaut*	Giacomo Puccini (1858–1924)
Selections from *Mörike–Lieder*	Hugo Wolf (1860–1903)
Auf ein altes Bild	
Begegnung	
Verborgenheit	
La Regata Veneziana	Gioachino Rossini (1792–1868)
Anzoleta avanti la regata	
Anzoleta co passa la regata	
Anzoleta dopo la regata	
Bring a Torch, Jeanette Isabella	Arr. David Fletcher (b. 1958)
In the Bleak Midwinter	Mack Wilberg (b. 1955)
Gesù Bambino	Pietro A. Yon (1886–1943)

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Shirley Jacob
Piano

Student of
Irene Peery-Fox

Required for
Bachelor of Music Degree
with Emphasis in Performance

9:30 p.m.
18 November 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 39th performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Toccata, op. 11 — Sergey Prokofiev (1891–1953)

Balladen, op. 10 — Johannes Brahms (1833–1897)
Andante—Allegro
Andante con moto—Più lento

Concerto nach italiänischem Gusto (Italian Concerto) — Johann Sebastian Bach (1685–1750)
[Without tempo marking]
Andante
Presto

Six etudes d'exécution transcendante d'après Paganini — Franz Liszt (1811–1886)

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Greg Duckwitz
Media Music

Required for
Bachelor of Music Degree
with Emphasis in Media Music

1:30 p.m.
20 November 2004
Karl G. Maeser Auditorium

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This musical event is the 40th performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Film and TV Music

Baptists at Our Barbeque, score excerpt
Rain, score excerpt
Canyonlands Medical Supply, spot music (aired locally)
Bullysports, spot music (aired on ESPN2)

Sound Engineering

Baptists at Our Barebeque, feature song in the motion picture.
Song for Enya by Paul O'Connor

Songwriting

Ugly
Way Out There
Will You Go Out with Me? (The BYU Song)

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Kaila Lifferth

Soprano

Junior Recital

and

Eric Hanson

Tenor

Sophomore Recital

Assisted by
Gerta Grimci, piano

Students of Clayne Robison

5:30 P.M.
23 November 2004
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Come all ye songsters — Henry Purcell (1659–1695)

Kaila Lifferth

O del mio dolce ardor (O My Beloved) — Christoph Willibald von Gluck (1714–1787)

Eric Hanson

Nuit d'étoiles (Night of Stars) — Claude Debussy (1862–1918)

Plaisir d'amour (The Pleasure of Love) — Jonhann-Paul Martini (1741–1816)

Gretchen am Spinnrade
(Gretchen at the Spinning-wheel) — Franz Schubert (1797–1828)

Die Forelle (The Trout)

Kaila Lifferth

Wie Melodien zieht es mir
(My thoughts like haunting music) — Johannes Brahms (1833–1897)

Eric Hanson

The Lamb — Theodore Chanler (1902–1961)

Agnus Dei (Lamb of God) — Georges Bizet (1838–1875)

Kaila Lifferth

More Holiness Give Me — Philip Paul Bliss (1838–1876), Arr. Ronald Staheli

Down Bye Street — Sidney Homer (1864–1953)

Eric Hanson

A Little China Figure — Franco Leoni (1864–1949)

Kaila Lifferth

When I Have Sung My Songs — Ernest Charles (1895–1984)

Una furtiva lagrima (A furtive tear) — Gaetano Donizetti (1797–1848)

Eric Hanson

La Canzone di Doretta (Doretta's Song) from La rondine — Giacomo Puccini (1858–1924)

Kaila Lifferth

Duet No. 9, Rosalinda and Eisenstein, from Die Fledermaus (The Bat) — Johann Strauss (1825–1899)

Kaila Lifferth
Eric Hanson

This musical event is the 43rd performance sponsored by the BYU School of Music for the 2004–2005 season.

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Julia Dawson
Piano

Student of
Jeffrey Shumway

Required for
Bachelor of Music Degree
with Emphasis in Performance

7:30 p.m.
23 November 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 43rd performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Sonata in A Major, K. 113
Sonata in B Minor, K. 87

Domenico Scarlatti
(1685–1757)

Sonata Tragica, op. 45
- Largo maestoso
- Molto allegro, vivace
- Largo con maesta
- Allegro eroico

Edward MacDowell
(1860–1908)

Selections from *Le tombeau de Couperin: Suite pour le Piano*
- Prelude
- Forlane
- Rigaudon
- Menuet

Maurice Ravel
(1875–1937)

Ballade No. 4 in F Minor, op. 52

Fryderyk Franciszek Chopin
(1810–1849)

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Rebecca Perry
Piano

Student of
Irene Peery-Fox

Required for
Bachelor of Music Degree
with Emphasis in Performance

9:30 p.m.
23 November 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 44th performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Sonata in G Major, L. 487 — Domenico Scarlatti (1685–1757)

Sonata No. 2 in D Minor, op. 14 — Sergey Prokofiev (1891–1953)
- Allegro, ma non troppo
- Scherzo: Allegro marcato
- Andante
- Vivace

Sonata No. 15 in D Major, op. 28 — Ludwig van Beethoven (1770–1827)
- Allegro
- Andante
- Allegro vivace
- Rondo: Allegro, ma non troppo

Etude tableaux in F-sharp Minor, op. 39, no. 3 — Serge Rachmaninoff (1873–1943)

Totentanz (Danse Macabre) — Franz Liszt (1811–1886)

Kurt Hansen, *second piano*

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Lawrence Green
Guitar

Faculty Artist Recital

7:30 p.m.
30 November 2004
Auditorium
Karl J. Maeser Building

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This musical event is the 45th performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Torre Bermeja (Serenata)	Isaac Albeniz (1860–1909)
Danzas Españolas Playera	Enrique Granados (1867–1916)
A Child Is Born in Bethlehem	Traditional Arr. David Sargent
Suite Castellana Fandanguillo Arada Danza	Federico Moreno-Torroba (1891–1982)
Sons de Carilhões (Mexixe-Chôro)	Joâo Guimarães
Variations on the hymn tune, Kingsfold	Lawrence Green (b. 1954)
Holiday for Strings	David Rose (1910–1990) Arr. Lawrence Green
Taquito Militar	Mariano Mores

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Symphony Orchestra

Eric Hansen, *conductor*
Monte Belknap, *violin*

7:30 p.m.
30 November 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 46th performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Les Preludes, Symphonic Poem No. 3 — Franz Liszt (1811–1886)

Concerto No.1 in D Major — Nicolò Paganini (1782–1840)
- Allegro maestoso
- Adagio
- Allegro spirituoso

Monte Belknap, *violin*

INTERMISSION

Symphony No. 8 — Antonín Dvořák (1841–1904)
- Allegro con brio
- Adagio
- Allegretto grazioso
- Allegro ma non troppo

Symphony Orchestra Fall 2004

Violin I
*Heather Chan
^Colin Ludlow
Caitlin Giauque
Ashley McKell
Stuart Maxfield
Rachel Risenmay
Holly Taylor
Anne Zobell
Chelsea Peterson
Larissa Olson
Cassandra Sutton
Carrie Klestrup
Meliah Lindsay
Derek Frei
Lia Farnsworth
Jenifer Kirby
Brooke Froelich
Mike Laudie

Violin II
*Jonathan Heaton
^Candice Holt
Ashley Bruya
Bryan Heaton
Amanda LeSueur
Ami Frost
Chanell Myers
Jill Kiriyama
Anne-Marie Wilde
Ashley Hansen
Joseph Sin
Jamison Metzger
Chandra Trejo
Kellie Christensen
Tiffany Taylor
Malorie Naylor
Kimberley Rogers

Viola
*Paul Spencer
Cynthia Fisher
Michelle Newbold
Rachel Wagers
Kimberly Wright
Shauntae Perkins
Jackie Springgay
Bonnie Jean Schnebly
Philip Pare (auditing)

Cello
*Scott Torrie
Sun Woo Choi
Spencer Cahoon
Sydney Morris
Owen Johnson
Julie Huang
Mindy Burkett
Meghan deWitt
Charlotte Hendriksen
Kristina Hoffman
Erica Swain

Bass
Ross Boothe
Ben Tobey
Jess Carter
Eva Wilcox

Harp
Malerie Bates

Flute
*Marti Thomson
Jenni Nealon
Erin Brooksby

Oboe
*Becca Wilson
Monica-Sophie Steig
Jami Frogley

Clarinet
*David Kjan
Melody Thatcher
Peter Shirts

Bassoon
*Jennifer Skarda
Darcy Whetten

Horn
*Clinton Jones
James Cavan
Ben Clement
Christie Sue Hendrichsen
Emily Bier

Trumpet
*Dan Henderson
Evan Price
Kyle Merkeley

Trombone
*Robert Lacey
Spencer Durland
Chris Brown

Tuba
Nathan Webster

Percussion
*Chris Dupuis
Alex Harris
Andrew Tolman

Piano
Gerta Grimci

*principal
^assistant principal

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Symphonic Band
Donald Peterson, *conductor*

Wind Symphony
David Blackinton, *conductor*

7:30 p.m.
1 December 2004
deJong Concert Hall
Harris Fine Arts Center

Symphonic Band

Piccolo
Meleece Cheal

Flute
Sherry Lowry
Jennie Harris
Kayla Barnes
Erin Speight
Rose-Ellen Wood
Chrissy Stornetta
Kate Holt
Annie Elmer

Oboe
Megan Beardall
Lizzy Nelson
Amberlee Truman
Morgan Busch

Bassoon
Abby Anderson
Megan Brown
Laurel Schmutz
Michelle Peterson

Clarinet
1st clarinet
Ruth Hinckley
Shannon Epps
Tandi Hoffman
Andrea Zundel

2nd clarinet
Heather Hagedor
Jory Woodis
Elizabeth Criswel
Janelle Kane
Katie Mack
Sara Conger

3rd clarinet
Ariel Wootan
Dani Bahr
Amanda Cahoon
Kirsti Burr
Kaci Campbell

E-flat Clarinet
Daniel Bailey

Bass Clarinet
Keve Bybee

Contra Bass Clarinet
Richard Leake

AltoSaxophone
Jeff Broadbent
Chris Black
Rachelle Read
Jacob Edvelsen

Tenor Saxophone
Blake Wilkins
Karl Rosengren

Baritone Saxophone
Patrick Summerhays

Horn
Melissa Pratt
Liz Whitehead
Jon White
Liz Coon
Rene Barlow
Katie Cannon
David Whitney
Robert Root

Trumpet
Erin Cox
Jim Whitehead
Courtney Hohl
Tyler Rencher
Rochelle Sprague
Sarah Wilcox
Alan (Taylor) Kelley
Brad Packer

Trombone
Michelle Flowers
Patience Merrill
Dallen Christenson
Tom LeBaron
Sean Young

Euphonium
Robert Lacey
Sizuka Matsuzaki
Brek Mangelson
Jannell Peterson

Tuba
Lane Johnson
Eric Smith
Savannah Wheeler
Amy Biggs

Percussion
Jeff Holt
Daniel Adams
Jeffrey Bartholome
Andrew Forbes
Elise Crawford

Wind Symphony

Flute
Sarah Kerns
Alicia Christensen
Kacey Craft

Piccolo
Amy Honka

Oboe
Alyssa Christianson
Julia Hobbs

English Horn
Julia Hobbs

Bassoon
Jorge Torres
Erin Tippets

Clarinet
Susan Croft
Michael Whatcott
Erin Layton
Rachel Jones
Bryn Huntington
Andrea Davis
Melody Thatcher
Leslie Wilson
Stephanie Allred
Jason Allphin

E-flat Clarinet
Erin Layton

Bass Clarinet
Peter Shirts
Ryan Alder

Contra Bass Clarinet
Christopher Tanzie

Alto Saxophone
Megan Fisher
Rick Nobbe

Tenor Saxophone
Chad Ostermiller

Baritone Saxophone
Conrad Allen

Horn
Nicholas Dudoich
Kara Tullis
Claire Barker
Jenny Jo Cox
Jonathan Johnson

Cornet
Seretta Hart
Michelle Mingledorff
Levi Richins
Nathan Sheranian

Trumpet
Jered Hearld
Mat Foley

Trombone
Alisha Ard
Joe Hansen
Paul Hannibal
David Blackner

Euphonium
Joseph Belliston
Scott Gemmell

Tuba
Matt McDonell
Tawana Hatfield

String Bass
Tim Krumwiede

Percussion
Celeste Cope
Jared Morris
Jenne West
Andrew Merrell
JP Andersen

Program

Symphonic Band

Second Suite in F — Gustav Holst (1874–1934), Edited by Colin Matthews
- March
- Song without words
- Song of the Blacksmith
- Fantasia on the 'Dargason'

Third Suite — Robert E. Jager (b. 1934)

A Christmas Festival — Leroy Anderson (1908–1975)

Canticle: All Creatures of Our God and King — Claude T. Smith (1932–1987)

Chad Jenks, *organ*

Wind Symphony

Overture for Band — John Heins

Liebestod — Richard Wagner (1813–1883), Arr. Glen C. Bainum

Marche Militaire Francaise — Camille Saint-Saëns (1835–1921)
Transcribed by Mark H. Hindsley

The Twelve Days of Christmas — Jerry H. Bilik (b. 1933)

La Gazza Ladra (The Thievish Magpie) — Gioachino Rossini (1792–1868)
Transcribed by Lucien Cailliet

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

String Chamber Night

Coached by

Claudine Bigelow, *violin*
Marcel Bowman, *viola*
Eric Hansen, *contra bass*
Julie Bevan Reed, *violoncello*

7:30 p.m.
1 December 2004
Madsen Recital Hall
Harris Fine Arts Center

Program

Klavierquintett, op. 44 — Robert Schumann (1810–1856)
Allegro brillante

Sara Johansen, *violin*
Sarah Inouye *violin*
Eric Lew, *viola*
Sam Inouye, *cello*
Cami Johnson, *piano*

String Quartet in E-flat Major, op. 51 — Antonín Dvořák (1841–1904)
Finale: Allegro vivace

Sabrina Steed, *violin*
Clary Malmstrom, *violin*
Brandon Matthews, *viola*
Tom Powell, *cello*

Quatuor pour 2 Violons, Alto et Violoncello — Maurice Ravel (1875–1937)
Assez vif–Très Rythmé

Mindy-Anne Davis, *violin*
Megan Zabriskie, *violin*
Adam Crandell, *cello*
Andrew Snow, *viola*

String Quartet in B-flat Major, op. 130 — Ludwig van Beethoven (1770–1827)
Adgio ma non troppo—Allegro

Carrie Rosevear, *violin*
Sara Adams, *violin*
Angela Miller, *viola*
Michelle Johnson, *cello*

String Quartet No. 2 in D Major — Alexander Borodin (1833–1887)
Allegro

Shaudra Culatta, *violin*
Ashley Kunz, *violin*
Amber Overton, *viola*
Jennifer Chandler, *cello*

Piano Quintet, op. 34 — Johannes Brahms (1833–1897)
Allegro non troppo

Lexye Lund, *violin*
Sara Black, *violin*
Rachel Harlos, *cello*
Trent Frazer, *viola*
Stephanie Talbot, *piano*

Trio in C Minor, op. 9 no. 3 — Ludwig van Beethoven
Allegro con brio

Carrie Sue Green, *violin*
Caroline Margaret Maxwell, *viola*
Sharon Meilstrup, *cello*

Sonata da Camera, op. 48 — Gabriel Pierné (1863–1937)
Finale: Allegretto giocoso

Katie Anderson, *cello*
Marissa Erekson, *piano*
Emily Outhier, *flute*

String Quartet in G Minor, op. 10 — Claude Debussy (1862–1918)
Animé et très décidé

Benjamin Chan, *violin*
Kate Homer, *violin*
Leslie Jean Richards, *viola*
Scott Thomas Lesser, *cello*

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This musical event is the 48th performance sponsored by the BYU School of Music for the 2004–2005 season.

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Amanda Lee
Piano

Student of
Richard Anderson

Required for
Bachelor of Music Degree
with Emphasis in Performance

9:30 p.m.
1 December 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 47th performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Prelude and Fugue in E Major, BWV 878 — Johann Sebastian Bach (1685–1750)

Sonata in C Major, K. 330 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro moderato
- Andante cantabile
- Allegretto

Nocturne in F-sharp Major, op. 15 no. 2
Mazurka No. 1 in B-flat Major, op. 7
Mazurka No. 2 in A Minor, op. 7 — Fryderyk Franciszek Chopin (1810–1849)

Butterfly Lovers — Chinese folk tune, Arr. Sun Yi Lin

Prelude No. 6 in B Minor, op. 34
Prelude No. 10 in C-sharp Minor, op. 34
Prelude No. 16 in B-flat Minor, op. 34 — Dmitry Shostakovich (1906–1975)

Preludes for Piano — George Gershwin (1898–1937)
- Allegro ben ritmato e deciso
- Andante con moto e poco rubato
- Allegro ben ritmato e deciso

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jazz Lab Band

Daniel Henderson, *director*

7:30 p.m.
2 December 2004
Madsen Recital Hall
Harris Fine Arts Center

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This musical event is the 50th performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Indian Lady	Don Ellis
Let's Get Together	Arr. Van Alexander
Lullaby for Jolie	Quincy Jones
Your Father's Moustache	Bill Harris Woody Herman
Shiny Stockings	Frank Foster
Hello and Goodbye	Bob Brookmeyer
Afro-Cuban Lullaby	Traditional Cuban Arr. Daniel Henderson
Christmas Time in Dante's Inferno	Daniel Henderson

Other selections as announced

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Ashley Kunz
violin

Assisted by
Sarah Kunz, *harp*
Jayne Galloway, *piano*

Student of
Monte Belknap

Required for
Bachelor of Music Degree
with Emphasis in Performance

4:30 p.m.
3 December 2004
Auditorium
Maeser Building

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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This musical event is the 51st performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Partita No. 3 in E Major for Solo Violin — Johann Sebastian Bach (1685–1750)

- Preludio
- Gavotte en Rondeau
- Bourrée
- Giga

Sonata No. 1 in G Major for Violin and Piano — Johannes Brahms (1833–1897)

- Vivace ma non troppo
- Adagio
- Allegro molto moderato

Fantaisie for Violin and Harp — Camille Saint-Saens (1835–1921)

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jared Oaks, *piano*

Student of
Richard Anderson

Required for
Bachelor of Music Degree
with Emphasis in Performance

4:30 p.m.
3 December 2004
Auditorium
Museum of Art

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This musical event is the 51st performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

English Suite II in A Minor, BWV 807 — Johann Sebastian Bach (1685–1750)

- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée I
- Bourrée II
- Gigue

Sonata No. 3 in C Major, op. 2, no. 3 — Ludwig van Beethoven (1770–1827)

- Allegro con brio
- Adagio
- Scherzo: Allegro
- Allegro assai

Etüden in Form von Variationen, op. 13, "Symphonic Etudes" — Robert Schumann (1810–1856)

- Theme
- Variation I
- Variation II
- Etude III
- Variation III
- Variation IV
- Variation V
- Variation VI
- Variation VII
- Etude IX
- Variation VIII
- Variation IX
- Finale

Sonata No. 3, op. 28 — Sergey Prokofiev (1891–1953)

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jazz Combos

Jay Lawrence, *director*

Steve Lindeman, *director*

7:30 p.m.
3 December 2004
Madsen Recital Hall
Harris Fine Arts Center

Program

Doin' Something	Soul Live
Bombo de Corazon Arr. Josh Lee	Eddie Palmieri
Blue Mambo	Josh Lee
Ballad Z Arr. Josh Lee	Pat Metheny
4 on 6 Arr. Josh Lee	Wes Montgomery

Section 5
Josh Lee, *guitar*
Andrew Merrell, *drums*
Mark Christensen, *bass*
Levi Richins, *trumpet*
Randy Lee, *trumpet*

Equinox — John Coltrane

Wave — Antonio Carlos Jobim

E-251 — Rob Bennion

Cougaraté — Ryan Crandall

Jay Lawrence Combo
Brandon Farmer, *trumpet*
Rob Bennion, *saxophone*
Dan Smith, *guitar*
John Wilson, *piano*
Ryan Crandall, *bass*
Andrew Gessel, *drums*

Santo Domingo — Mark Levine

Cuidata Compay — Eddie Palmieri

Salsa Combo
Dave Terran, *trumpet*
Rob Bennion, *saxophone*
John Wilson, *piano*
Josh Gishi, *bass*
Mike Weber, Trevor Goss, Andrew Merrell, *percussion*

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Celebration of Christmas 2004

Rosalind Hall, *conductor*
Jean Applonie, *conductor*
Ronald Staheli, *conductor*
Kory Katseanes, *conductor*

7:30 p.m.
3–4 December 2004
3:00 p.m.
4 December 2004
de Jong Concert Hall
Harris Fine Arts Center

Program

O Come, O Come, Immanuel — Arr. Timothy Bandy

Combined Choirs
Megan Fisher, *soprano saxophone*

Sanctus, from *Mass for Double Chorus* — Frank Martin
Holy, holy, holy, Lord God of Hosts.
Blessed is He who comes in the name of the Lord.
O Little Town of Bethlehem — Arr. Stephen Paulus
Swedish Dance Carol — Arr. Katherine K. Davis

Concert Choir
Rosalind Hall, *conductor*
Brittany Kofoed, *harp*

Oh, Come, All Ye Faithful — Attr. to John F. Wade

Oh, come, all ye faithful, Joyful and triumphant!
Oh, come ye, oh come ye to Bethlehem.
Come and behold him, Born the King of angels;
Oh, come, let us adore him, Christ the Lord.

Sing, choirs of angels, Sing in exultation;
Sing, all ye citizens of heav'n above!
Glory to God, Glory in the highest;
Oh, come, let us adore him, Christ the Lord.

Yea, Lord, we greet thee, Born this happy morning;
Jesus, to thee be all glory giv'n.
Son of the Father, Now in flesh appearing;
Oh, come, let us adore him, Christ the Lord.

Group Sing

I Saw Three Ships — Paul Carey

I Wonder as I Wander — Arr. John Jacob Niles

Tomorrow Shall Be My Dancing Day — Arr. John Rutter

Women's Chorus
Jean Applonie, *conductor*

Hark! The Herald Angels Sing — Felix Mendelssohn

Hark! The herald angels sing Glory to the new-born King!
Peace on earth and mercy mild, God and sinners reconciled!
Joyful, all ye nations, rise; Join the triumph of the skies;
With th' angelic hosts proclaim Christ is born in Bethlehem!
Hark! the herald angels sing Glory to the newborn King!

Hail the heav'n-born Prince of Peace! Hail the Son of Righteousness!
Light and life to all He brings, Ris'n nwith healing in His wings.
Mild He lays His glory by, Born that man no more may die;
Born to raise the sons of earth, Born to give them second birth.
Hark!The herald angels sing Glory to the newborn King!

Group Sing

Glory to God in the Highest — Claudio Monteverdi

Follow the Light — S. Gordon Jessop

Lux aurumque — Eric Whitacre

Light, warm and heavy and pure as gold
and the angels sing softly to the new-born babe.

Brigham Young University Singers
Ronald Staheli, *conductor*

It Came upon the Midnight Clear — Richard S. Willis

It came upon the midnight clear, That glorious song of old,
From angels bending near the earth To touch their harps of gold:
"Peace on the earth, good will to men From heav'n's all-gracious King."
The world in solemn stillness lay To hear the angels sing.

Still thru the cloven skies they come With peaceful wings unfurled,
And still their heav'nly music floats O'er all the weary world.
Above its sad and lowly plains They bend on hov'ring wing,
And ever o'er its babel sounds The blessed angels sing.

For lo! the days are hast'ning on, By prophets seen of old,
When with the ever-circling years Shall come the time foretold,
When the new heav'n and earth shall own The Prince of Peace their King,
And the whole world send back the song Which now the angels sing.

Group Sing

God Rest Ye Merry Gentlemen — Arr. Philip Kern
O'er the Hill and O'er the Dale, from *Piae cantiones* — Arr. Antony Baldwin
Who Is He in Yonder Stall — Arr. Robert H. Young

Men's Chorus
Rosalind Hall, *conductor*

Good Christians All, Rejoice — Arr. Buryl Red

Group Sing

Ring Out, Ye Crystal Spheres — K. Lee Scott

Combined Choirs

INTERMISSION

Winter, from *The Seasons*, op. 67 — Alexander Glazunov

Sheep May Safely Graze — Johann Sebastian Bach
Arr. Stokowski

Torches — Murray Boren

Philharmonic Orchestra
Kory Katseanes, *conductor*

Angels We Have Heard on High — French Carol

Angels we have heard on high Sweetly singing o'er the plains,
And the mountains in reply Echoing their joyous strains.
Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be Which inspire your heav'nly song?
Gloria in excelsis Deo.

Come to Bethlehem and see, Him whose birth the angels sing;
Come, adore on bended knee, Christ the Lord, the newborn King.
Gloria in excelsis Deo.

Group Sing

Our God Is a God of Love — Robert Cundick

Joy to the World — Arr. John Rutter

The First Noel — Arr. Dwight Bigler

Combined Choirs and Orchestra

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Joseph Haws, *piano*

Student of
Marlene Bachelder

Required for
Bachelor of Music Degree
with Emphasis in Performance

1:30 p.m.
4 December 2004
Auditorium
Museum of Art

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This musical event is the 53rd performance sponsored by the BYU School of Music for the 2004–2005 season.

Program

Prelude and Fugue in C-sharp Minor, BWV 849
From the *Well Tempered Clavier Book 1*
Johann Sebastian Bach
(1685–1750)

Sonata in E-flat Major, op. 31, no. 3
Allegro
Scherzo: Allegretto Vivace
Menuetto: Moderato e Grazioso
Presto confuoco
Ludwig van Beethoven
(1770–1827)

Papillons, op. 2
Robert Schumann
(1810–1856)

Toccata, op. 11
Sergey Prokofiev
(1891–1953)

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Clarinet Choir

Jaren Hinckley, *director*

3:00 p.m.
4 December 2004
Auditorium
Museum of Art

BYU Clarinet Choir Roster

B-flat Clarinet
Daniel Bailey
Ariel Wootan
Shannon Epps
Rob Bennion
Stephanie Allred
Michael Walsh
Kjirstin Sheard
Devin Dyer
Kaela Fulcher
Karen Reece
Corey Hansen
Amanda Cahoon
James Tippets
Kirsti Burr

E-flat Clarinet
Daniel Bailey

Bass Clarinet
Alan Willburn

Program

BYU Clarinet Polka — Traditional

Entrata from *Forest Scenes* — Robert Schumann, Arr. Clifford Barnes (1810-1856)

Three Baroque Dances — Johann Sebastian Bach, Arr. Russell Howland (1685-1750)
- Sarabande
- Minuet
- Polonaise

Concertante — Anton Krause, Arr. Clifford Barnes (1834-1907)

Variations on a Theme of Paganini — Kenneth A. Wilson

Seasonal Sketches — Everett Gates
- Summer Caprice
- Autumn Pastel
- Chorale for a Winter Day
- Waltz for a Spring Night

Holiday Suite — Traditional
- In Dulci Jubilo
- Bring a Torch, Jeannette, Isabella
- Coventry Carol
- Pat-a-pan

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Harp Ensemble

ShruDeLi Ownbey, *director*
Anamae Anderson, *assistant*
Maria Phippen, *assistant*
Kelly Roper, *violin*
Melissa Bearden, *flute*

7:30 p.m.
4 December 2004
Madsen Recital Hall
Harris Fine Arts Center

Program

Carol of the Bells and Coventry Carol — P. Wilhousky and English Carol
Arr. K. Bershad/S. Hartman

Jingle Bells — J. Pierpont
(1822–1893)
Arr. K. Gist

Laua Allen, Malerie Bates, Carolyn Berg, Cathryn Knoles,
Alicia Duncan McQuay, Megan Jones Visser

Still, Still, Still, from *Three European Carols* — Austrian Carol
Arr. K. Gist

Bring a Torch, Jeanette, Isabella — French Carol
Arr. K. Bershad/S. Hartman

Sarah Chamberlin, Maggie Hansen, Ashley Hofer, Alissa Smith,
Kate Sonne, Alisha Tuttle

O Come, Little Children, from *Three European Carols* — Johann A. P. Schulz
(1747–1800)
Arr. K. Gist

Largo from, *Four Seasons,* op. 8, no. 4 "Winter" — Antonio Vivaldi
(1678–1741)
Arr. D. Burton

Kristen Bylund, Tess Epperson, Marybeth Lathen, Melissa Mitchell,
Joanna Pace, Amy Sonntag

Prelude (Asturias), from *Cantos de España,* op. 232 — Isaac Albeniz
(1860–1909)
Trans. S. McDonald/L. Wood

Megan Jones Visser

Sonata, op. 127 — Alan Hovhaness
(1911–2000)
Allegro

Carolyn Berg

Pavane pour une infante défunte — Maurice Ravel
(1875–1937)
Trans. Y. Kondonassis

Carolyn Lund

Paraphrase on Greensleeves — Anonymous
Arr. C. Salzedo

Alissa Smith

Suite for Harp, op. 83 — Benjamin Britten
(1913–1976)
Overture
Hymn (St. Denio)

Alicia Duncan McQuay

relude in C/Ave Maria — Johann Sebastian Bach/C. Gounod (1685–1750), Arr. S. Curcio

Viddy Harris, *harp*
Kelly Roper, *violin*

onata in C Minor, Allegro — Johann Ladislaus Dussek (1760–1812), Arr. N. Zabaleta

Malerie Bates

)ivertissements pour la Harpe, No. 1 – à la française — André Caplet (1878–1925)

Cathryn Knoles

'at-a-pan — Traditional French, Arr. S. Curcio

'e Banks and Braes, from *Songs and Carols for Two* — Traditional Scottish, Arr. J. B. Weidensaul

Carrie Cook, Natalie Jones, Cynthia Lew, Andrea Mortensen, Ashli Sharp, Rebecca Turner

Christmas Canon — J. Pachelbel and English Carol, Arr. L. Marchildon

)ecember Afternoon — K. Wienand

Emily Dougall, Bryn Harrison, Sherry Hoffman, Cathryn Randall

Sain y Werin — M. Heulyn

Nos Galan (New Year's Eve)
Codiad yr Ehedydd (The Rising of the Lark)
Gwenynen Gwent
Wrth Fynd Efo Deio I Dywyn (Going with Deio to Tywyn)

Carolyn Lund, Mary Jane Rice, Becki Tew Wright, *harps*
Melissa Bearden, *flute*

As Lately We Watched from *Three European Carols* — Austrian Carol, Arr. K. Gist

Amanda Boren, Emilie Burrow, Rachel Crapse, Viddy Harris, Emily Powell, Laura Richards

Silent Night — Franz Xaver Gruber (1787–1863), Arr. Serena O'Meara and N.K. Brown

Amanda Boren, Emilie Burrow, Rachel Crapse, Viddy Harris, Carolyn Lund, Emily Powell, Mary Jane Rice, Laura Richards, Becky Tew Wright

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performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Mark Campbell, *organ*

Student of
Douglas E. Bush

Required for
Bachelor of Music Degree
with Emphasis in Performance

7:30 p.m.
4 December 2004
Provo Central Stake Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Sonata in B-flat Major, op. 65, no. 4 — Felix Mendelssohn (1809–1847)
- Allegro con brio
- Andante religioso
- Allegretto
- Allegro maestoso e vivace

Nun bitten wir den heiligen Geist, BuxWV 208 — Dietrich Buxtehude (1637–1707)

In dir ist Freude, BWV 615 — Johann Sebastian Bach (1685–1750)

Nun bitten wir den heiligen Geist — Dietrich Buxtehude

Grand Chœur dialogué — Eugène Gigout (1844–1925)

Two Organ Chorals — Max Reger (1873–1916)
- Wachet auf, ruft uns die Stimme, op. 67, no. 41
- Herzlich tut mich verlangen, op. 67, no. 14

Toccata and Fugue in d (Dorian), BWV 538 — Johann Sebastian Bach

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

University Strings
University Orchestra

Seretta Hart, *conductor*
Becky Roesler, *conductor*

7:30 p.m.
7 December 2004
de Jong Concert Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So that everyone can enjoy this performance, we ask for your attention to several issues:

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Program

Divertimento, K. 136 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro
- Andante
- Presto

Concerto Grosso, op. 6, no. 3 — George Frideric Handel (1685–1759)
- Larghetto
- Andante
- Allegro

Serenade for String Orchestra in C Major, op. 48 — Pyotr Il'yich Tchaikovsky (1840–1893)
- Elegie
- Finale

University Strings

INTERMISSION

Hungarian March, from *La Damnation de Faust* — Hector Berlioz (1803–1869)

Claire de lune, from *Suite Bergamasque* — Claude Debussy (1862–1918), Arr. Arthur Luck

Finlandia — Jean Sibelius (1865–1957)

Arabian Dance, from *The Nutcracker* — Pyotr Il'yich Tchaikovsky

Hoedown, from *Rodeo* — Aaron Copland (1900–1990)

Farandole, from *L'Arlésienne Suite No. 2* — Georges Bizet (1838–1875)

University Orchestra

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Percussion Ensemble
Panoramic Steel

Ron Brough, *director*

7:30 p.m.
7 December 2004
Madsen Recital Hall
Harris Fine Arts Center

Percussion Ensemble

Amanda Meyer
Jeffrey Bartholomew
Jordan Johnsen
Trevor Goss
Chris Lee
Andrew Baer
Kandis Bender
Jared Morris
Celeste Cope
Rob Sowby
Andrew Merrell
Jenne West
Jeff Holt
Daniel Adams

Regan Brough, *bass*

Panoramic Steel

John Paul Andersen
Matt Nielsen
Alex Harris
Toni Greenhalgh
Andrew Ferguson
James McMurray
Amanda Meyer
Seul-Ki Min
Stephanie Young
Kandis Bender
Celeste Cope
Andrew Forbes
Andrew Tolman
Chris Dupuis

Program

Roule' Quadrille	Mario Canonge Arr. Robert Schietroma
Carol on the Drum	Arr. Don Hannah
Fugata	Astor Piazzolla Arr. William H. Smith
Portico	Tom Gauger

BYU Percussion Ensemble

The Passage	Andy Narell
The Chosen Place	Tom Miller
Pan Rising	Len "Boogsie" Sharpe

Panoramic Steel

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performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

University Chorale

Evening Section
Paul Broomhead, *conductor*
Vicki McMurray, *assistant conductor*

Daytime Section
Brent Wells, *conductor*
Jill Winters, *assistant conductor*

7:30 p.m.
8 December 2004
de Jong Concert Hall
Harris Fine Arts Center

Program

Hodie Christus Natus Est — Richard Robert Rossi (b. 1962)

Today Christ is born; today the Savior has appeared;
Today the angels sing, the archangels rejoice;
Today the righteous rejoice, saying: Glory to God in the highest. Alleluia!

Two Zimmerman Psalms — Heinz Werner Zimmermann (b. 1930)

Psalm 100

Psalm 13

Holly Little, *organ*
Spencer Peterson, *double bass*

Songs of the Nativity — Robert H. Young (b. 1923)

The Virgin's Cradle Hymn

When Christ Was Born of Mary Free

Songs of Rejoicing!

Ding Dong! Merrily on High — 16th Century French Carol, Arr. Glenn Poore

Hosanna — Rene Clausen (b. 1953)

Noèl Ayisyen: A Haitian Noël — Emile Desaours (b. 1941)

Paul Broomhead, *conductor*
Vicki McMurray, *assistant conductor*

A Song of Praise

God Is Gone Up — Gerald Finzi (1901–1956)

Larry Blackburn, *organ*

Under His Watchcare

I Sat Down under His Shadow — Edward C. Bairstow (1874–1946)

He Watching over Israel, from *Elijah* — Felix Mendelssohn (1809–1847)

Jill Winters, *piano*

The Lord My Shepherd — David Ashley White (b. 1944)

Larry Blackburn, *organ*
Alyssa Christensen, *oboe*

Domine Fili

Domine Fili, from *Gloria,* RV 589 — Antonio Vivaldi (ca. 1669–1741)

Jill Winters, *piano*
Carl Pantle, *piano*

Domine Jesu Christe, from *Requiem,* K. 626 — Wolfgang Amadeus Mozart (1756–1791)

Carl Pantle, *piano*

Domine Fili, from *Gloria* — Francis Poulenc (1899–1964)

Jill Winters, *piano*
Carl Pantle, *piano*

A Carol for the King

Ding Dong! Merrily on High — Arr. Howard Cable

Larry Blackburn, *organ*

Three Kings of Orient — Arr. John Rutter

Larry Blackburn, *organ*
Jill Winters, *organ*

The Holly and the Ivy — Arr. John Rutter

Jill Winters, *piano*
Alicia Christensen, flute

Brent Wells, *conductor*
Jill Winters, *assistant conductor*

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jazz Ensemble

Courtney and the Guys Combo

Mark Ammons, *director*

Got Rhythm?

7:30 p.m.
8 December 2004
Madsen Recital Hall
Harris Fine Arts Center

Program

I Got Rhythm — George Gershwin
Arr. Rob McConnell

Joe Hansen, *trombone*
Andrew Merrell, *drums*

F. M. — Lyle Mays

Levi Richins, *flugel horn*
Jay Butler, *piano*

Give Me the Simple Life — Arr. Kai Winding

Salsa 'n' Peppers — Charles Argersinger

Conrad Allen, *piccolo*
Chris Black, *saxophone*

Sun Baby — Brian Harker

Jory Woods, *sax*
Jay Butler, *piano*

In a Sentimental Mood — Duke Ellington
Arr. Mike Tomaro

Rob Bennion, *tenor saxophone*

Mama Llama Samba — Gordon Goodwin

Rob Bennion, *tenor saxophone*
Kyle Miller, *trumpet*

Magic Flea — Sammy Nestico

Blake Wikins, *tenor saxophone*
Andrew Merrell, *drums*

Jazz Ensemble

Saxophone	**Trombone**	**Trumpet**	**Rhythm**
Jory Woods, *lead alto*	Joe Hansen, *lead*	Gary Lind, *lead*	Jay Butler, *piano*
Rob Bennion, *alto*	Travis King	Kyle Miller	Chris Nuttal, *bass*
Blake Wilkins, *tenor*	Michael Harris	Courtney Hohl	Daniel Smith, *guitar*
Conrad Allen, *bari*	Paul Hannibal, bass	Keith Evans	Andrew Merrell, *drums*
		Levi Richins	

Program to be selected from the following

Bernie's Tune — Gerry Mulligan

Well You Needn't — Thelonious Hubbard

Nature Boy — Eden Ahbez

Anthropology — Charlie Parker

Courtney and the Guys Combo
Courtney Hohl, Brandon Farmer, *trumpet*
David Kjar, *woodwinds*
Jared Morris, *drums*
Chris Nuttal, *bass*
Zach VanWagoner, *guitar*
Jared Collete, *piano*

Avenue of Dreams — Billy May

Sleigh Ride — Leroy Anderson
Arr. Jonathan Pace

Minuano — Pat Metheny/Lyle Mays
Daniel Smith, *guitar*
Courtney Hohl, *flugel horn*
Rob Bennion, *tenor saxophone*

The Umpire Strikes Back — Matt Catingub
Levi Richins, *trumpet*
Jay Butler, *piano*

The Star-Crossed Lovers — Duke Ellington/Billy Strayhor
Jory Woods, *alto saxophone*

Yo' Mambo — Charles Argersinger
Rob Bennion, *tenor saxophone*
Kyle Miller, *trumpet*
Joe Hansen, *trombone*

Jazz Ensemble

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Matt Wallace
Composition

Student of
Christian Asplund
Michael Hicks
David Sargent
Murray Boren
Steven Ricks

Required for
Bachelor of Music Composition

9:30 p.m.
8 December 2004
Madsen Recital Hall
Harris Fine Arts Center

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Program

String Quartet
- A Jar in Tennessee
- Epiphany
- Passacaglia

Sarah Black, *violin*
Suzanna Turpin, *violin*
Andrew Snow, *viola*
Adam Crandell, *cello*

Ethereal Insinuations

Matt Nielsen, Brian Densley, Jared Morris, Dave Zimmerman, Jeff Holt
percussion

Dialogue

Julia Hobe, *oboe*

O Remember

Ellinor Bergqvist, Christine Scow, Liz Olmo, Leanna Pink, Andrew Wheelwright, Ben Castleton, Ben Boster, Daniel Robertson
voice

Woodwind Quintet
- Schizophrenia
- Pyromania
- Trichotillomania
- Serenity

Sarah Kerns, *flute*
Alyssa Christenson, *oboe*
Bryn Huntington, *clarinet*
Dan Omer, *horn*
Darcy Whetten, *bassoon*

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Raymey Walther
Tenor

Student of
Clayne Robison

Assisted by
Christina Dayton

Required for
Bachelor of Music Degree
with Emphasis in Performance

7:30 p.m.
9 December 2004
Auditorium
Museum of Art

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Program

Go, Lovely Rose — Roger Quilter (1877–1953)
Come away, Death
Take, O take those lips away
O Mistress mine

Stay, Frederic, stay! from *The Pirates of Penzance* — Sir Arthur Sullivan (1842–1900)

Allyson Edvalson, *soprano*

Cinq Mélodies Populaires Grecques — Maurice Ravel (1875–1937)
- Chanson de la marieé
- Làbas, vers l'église
- Quel gallant m'est comparable
- Chanson des cueilleuses de lentisques
- Tout gai!

From *Dichterliebe* — Robert Schumann (1810–1856)
- Im wunderschönen Monat Mai
- Aus meinen Thränen spriessen
- Die Rose, die Lilie, die Taube, die Sonne
- Wenn ich in deine Augen seh'
- Ich will meine Seele tauchen
- Im Rhein, im heiligen Strome
- Ich grolle nicht

Puntos Cubanos — Héctor Campos Parsi (1925–1998)
- Muerta
- Mi Rancho
- Madrugada
- Vida Criolla

Sì, tra i ceppi, from *Berenice* — George Frideric Handel (1685–1759)

In un coupè, from *La Bohème* — Giacomo Puccini (1858–1924)

Hyrum Weibell, *baritone*

Nessun Dorma, from *Turandot* — Giacomo Puccini (1858–1924)

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Woodwind Chamber Night

Christian Smith, *director*

7:30 p.m.
9 December 2004
Madsen Recital Hall
Harris Fine Arts Center

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Program

Divertimento No. 2 in G Major — Franz Joseph Hadyn (1732–1809)

Moderato
Minuetto

Marlene See, *oboe*
Rachele See, *viola*
Virginia Huntsman, *bassoon*

Five Pieces in Trio — Jacques Ibert (1890–1962)

Danielle Jensen, *oboe*
Bryn Huntington, *clarinet*
Abby Anderson, *bassoon*

Sonata in D Minor for Flute, Oboe, and Piano — Jean-Baptiste Loeillet (1653–1728)

Amanda Clark, *flute*
Monica-Sophie Steig, *oboe*
Kristy Yamaguchi, *piano*

Six Bagatelles for Wind Quintet — György Ligeti (b. 1923)

Allegro con spirito
Rubato. Lamentoso
Allegro grazioso
Presto ruvido
Adagio. Mesto (Béla Bartók in memoriam)
Molto vivace, Capriccioso

Sarah Kerns, *flute*
Alyssa Christenson, *oboe*
Andrea Davis, *clarinet*
Darcy Whetten, *bassoon*
Daniel Omer, *horn*

Serenade No. 11 in E-flat Major, K. 375 — Wolfgang Amadeaus Mozart (1756–1791)

Allegro Maestoso
Menuetto I
Adagio
Menuetto II
Allegro

Julia Hobbs, *oboe*
Heather Lyman, *oboe*
Rachel Jones, *clarinet*
Daniel Bailey, *clarinet*
Erin Tippets, *bassoon*
Jennifer Skarda, *bassoon*
Mary Ann Olsen, *horn*
Melissa Pratt, *horn*

performances.byu.edu

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Michael Reynolds
Composition

Student of
Michael Hicks

Required for
Bachelor of Music Composition Degree

9:30 p.m.
9 December 2004
Madsen Recital Hall
Harris Fine Arts Center

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Program

Reflections for Piano

Monica Scott, *piano*

Attitudes for Contrabass and Recorded Sounds

Trevor Reed, *contrabass*

Sax Study (Electro-acoustic Work No. 3)

Three Expressionist Poems for Soprano and Recorded Sound

Mein Tanzlied (My Dancing Song) — Poem by Else Lasker-Schüler
Liebessterne (Love Stars) — Poem by Else Lasker-Schüler
Rondel — Poem by Georg Trakl

Elinor Bergqvist, *soprano*

Suddenly Attacked (Electro-acoustic Work No. 5)

Perspectives for String Quartet

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